



HIT PARADER

A CHARLTON PUBLICATION



JULY **10c** FDC

PRISONER OF LOVE

I FALL IN LOVE WITH YOU
EV'RY DAY

GUITAR POLKA

AS IF I DIDN'T HAVE ENOUGH
ON MY MIND

ASHBY DE LA ZOOCH

COME RAIN OR COME SHINE

ALL THAT GLITTERS IS NOT GOLD

WELCOME TO MY DREAM

AFTER YOU'VE GONE

KILROY WAS HERE

LOVE ON A GREYHOUND BUS

IT'S ANYBODY'S SPRING

IN THE LAND OF THE BUFFALO
NICKEL

I'M KINDA SELFISH THAT WAY

ALONG WITH ME

I'D BE LOST WITHOUT YOU

IT'S MY LAZY DAY

IN LOVE IN VAIN



MAUREEN O'HARA

Movie Songs from
**KID FROM BROOKLYN - BEWARE
MAKE MINE MUSIC - GREEN YEARS**

SONGS AND PICTURES

VAN JOHNSON - PAT KIRKWOOD

Preview! **NO LEAVE, NO LOVE**

THE No. 1 MUSICAL ON YOUR
ALL-TIME HIT PARADE!

with

The Screen's No. 1 Crooner!

The Screen's No. 1 Bandleader!

Serenading

The Screen's No. 1 Beauty!



Hit Parade Songs!

"I DIDN'T MEAN A WORD I SAID"

by Jimmy McHugh and Harold Adamson

"MOONLIGHT PROPAGANDA"

by Herbert Magidson and Matty Malneck

"DO YOU LOVE ME" By Harry Ruby

"AS IF I DIDN'T HAVE
ENOUGH ON MY MIND"

by Harry James, Lionel Newman and Charles Henderson



MAUREEN DICK HARRY
O'HARA * HAYMES * JAMES

in

**DO
YOU LOVE
ME**

in Technicolor!

with REGINALD GARDINER • RICHARD GAINES • STANLEY PRAGER

and HARRY JAMES' MUSIC MAKERS

Directed by GREGORY RATOFF • Produced by GEORGE JESSEL

Screen Play by Robert Ellis and Helen Logan
Based on a Story by Bert Granet
Additional Dialogue by Dorothy Bennett

20th
CENTURY-FOX

**A HIT
PARADER!
PREVUE!**

VAN JOHNSON IN M-G-M'S "NO LEAVE, NO LOVE"

With **PAT KIRKWOOD**
MARIE WILSON
GUY LOMBARDO AND HIS ORCHESTRA

(Left) Van and Pat.
(Right) Van, Pat and
the Lombardo
Brothers
do a bit of
harmonizing



**MARIE WILSON,
VAN and PAT
KIRKWOOD**

ALL THE TIME

(From the MGM Picture "No Leave, No Love")

Ralph Freed Sammy Fain

No one had to remind me that love
was soon to begin
Love didn't sneak up behind me or
have to stick me with a pin.

All the time I knew it all the time
From the moment that you came in
view

I could truthfully have said, "I love
you!"

I could see that this was meant to be,
So if love is showing in my eyes
It should come as no surprise.
How sweet and fresh the mornings
start

As I wake from a dream of you,
And the dream of you running
through my heart

Makes my days happy too.
Love has wings and other magic
things

To the heavens we could climb
If we could be together all the time.

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ISN'T IT WONDERFUL?

(From the MGM Picture "No Leave, No Love")

Kay Thompson

It seemed so long ago but it was only
yesterday,

That I was so unhappy, my future
seemed passe

But all of a sudden love came and you
Changed my whole point of view.

Take a look at the sky, what a breeze,
what perfect weather

Now that we're gonna be together
Isn't it wonderful?

Take a look at the moon,
It's so near, I'm almost frantic
It knows dear, I feel romantic,
Isn't it wonderful?

Grass is greener than it was before
Roses are rosier around the door
Skies were grey then I saw you and fell
My whole world is changed now and
ev'rything's swell!

Take a look at the stars, how much
brighter they all shine now

Guess they know that you are mine
now,

Isn't it wonderful?

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LOVE ON A GREYHOUND BUS

Ralph Blane Kay Thompson George Stoll

Bought a ticket the other night
The Union Station was lit up bright,
The crowd was shovin' with all its might
But we all settled down for a trip on
a Greyhound bus,

That's us, headin' west on a Greyhound
Bus.

The Holland Tunnel was open wide,
We rode along underneath the tide,
And found ourselves on the Jersey
side,

What a glorious time for a trip on a
Greyhound Bus,

No fuss, headin' west on a Greyhound
Bus.

Stopped for hot dogs and soda pop
Asked the driver, "How long till we
make another stop?"

Soon the sun disappeared from view,
The stars came out like they always do,
Then I cuddled up close to you

And we both fell in love on a trip on
a Greyhound Bus,

That's us, in love on a Greyhound Bus.
Harrisburg, Pittsburgh, Pennsylvania
On to Wheeling, West Virginia
Then to Columbus, Ohio,

And to Indianapolis, Indiana.
Then we had a slight delay
When the driver mistook Illinois for
Iowa.

A Texas storm made us hesitate,
A bridge washed out and we had to
wait,

But we'd be happy in any state,
'Cause we both fell in love on a trip
on a Greyhound Bus,

That's us, in love on a Greyhound Bus.
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Hollywood Heartbeat

With JOANNE LINDER

Errol Flynn sure is a lucky guy. Not only is he co-starring in "Cry Wolf" with lovely Barbara Stanwyck, but when he's completed it he'll be taking off on a long tour in that yacht of his . . . Lew Ayres and Olivia de Havilland made such a swell team in "The Dark Mirror" that Bill Goetz is staying up late nights trying to find another good picture idea to put them in . . . Jack Carson's making a bow as an author with a book named "A Guy Named Jokes." Dennis Morgan wrote the preface . . . Robert Alda, currently appearing in "Cinderella Jones," has been assigned a major role with Gary Cooper and Lilli Palmer in another Warner Bros. flicker, "Cloak and Dagger" . . . The good old days when an actor was just an actor are gone.



BOB HUTTON

Now they write songs and sing them, too. Freddie Stewart authored a melody which he sang in Monogram's "Freddie Steps Out." Ramsey Ames upped him one by composing two songs and singing them for the same studio's "The Gay Cavalier" . . . Angela Lansbury has been borrowed from MGM to co-star with George Sanders in "DeMaupassant's 'Bel Ami'," on the United Artists' lot . . . The Oscar-happy Joan Crawford is to be one of the leads in Warner Bros. "Humoresque"—John Garfield is the other . . . Keith Douglas and Ray Montgomery, are out of uniform and back at the Warner studio; they're slated for important movie parts in forthcoming pictures . . . The night Xavier Cugat opened at Holly-



ANN SHERIDAN

wood's Trocadero he divided his time between playing Latin music and drawing caricatures of the customers. Lana Turner did the dreamiest rumba of the evening with Bob Hutton . . . Movie-land's bridegrooms knock themselves out trying to find new gifts for their wives. Ted Briskin presented to Betty Hutton a charm bracelet from which dangles a tiny camera with diamond lens. And Dick Powell gave June Allyson a monogrammed gold key to their house . . . "Where There's Life" is to have Bob Hope and Signe Hasso as stars. Bob is also to be seen in "Monsieur Beaucaire." His big moment as the hero of beloved Booth Tarkington's famous novel is the climactic boudoir scene. He has fifteen changes of costume in all—for this scene he wears white silk knee breeches, brocaded square-cut coat and wig of the 1700's. Bob is confident that he'll do well in a role made famous by the great lover, Valentino. When it comes to love making, Bob says it's a tougher racket today. In the Twenties it was "Moonlight and Roses," now you've got to compete with "Pass the biscuits, Miranda." The lover of yesterday may have cut quite a handsome figure, but did he ever try to cut a rug.



ROBERT WALKER

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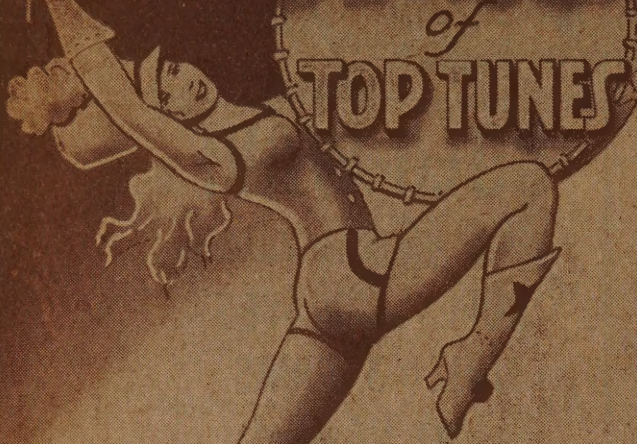
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22 College Street, Toronto, Ontario

The HIT PARADER BAND WAGON



of TOP TUNES

A Charlton Feature

SEEMS LIKE OLD TIMES

Carmen Lombardo John Jacob Loeb

Seems like old times, having you to
walk with,
Seems like old times, having you to
talk with,
And it's still a thrill just to have my
arms around you,
Still the thrill that it was the day I
found you,
Seems like old times, dinner dates and
flowers,
Just like old times, staying up for
hours,
Making dreams come true, doing
things we used to do,
Seems like old times, being here with
you.

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ASHBY DE LA ZOOCH (CASTLE ABBEY)

Al Hoffman Milton Drake Jerry Livingston

Ashby de la zooch, Castle Abbey,
It's a little English town by the sea,
Skies are full o' blue,
And the cows are full 'o moo
In Ashby de la zooch, Castle Abbey,
That's the only place where I long to
be,
Girls have pretty curls
And the boys have pretty girls
In Ashby de la zooch by the sea,
It's just a little humdrum place,
But you'll be glad that you came,
It's such a beautiful someplace,
Ain't it a shame that it's got such a
name?
Ashby de la zooch, Castle Abbey,
It's a little English town by the sea,
If you wanna smooch, and be happy as
a pooch,
Go to Ashby de la zooch by the sea.

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THERE'S NO ONE BUT YOU

Jedd Evans Aisten Croom-Johnson

There's no one but you and there never
will be
For your love captured me long ago
There's no one but you and there
never should be
Any other would be wrong I know
How many times I've tried to break
away
But ev'ry time I tried I come back to
stay,
I say how great it would be if there's
no one but me
For I know now there's no one but you.

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MORRIS

Eli Basse

When Shakespeare said what's in a
name
That a rose by any name would smell
as sweet
I thought it was a shame to make that
claim
'Cause a name can mean success or
mean defeat.
I knew a guy named Moe, who never
had much dough
Yes, Moe was rather low, I can't deny.
It really was a shame, Moe never
tasted fame
Till he changed his name to Morris
Now he's in the public eye.

They named a chair after Morris
And a park after Morris
And a town in New Jersey after Morris
He's in everybody's hair, even Sunday
on the air
Who calls for Phillip? . . . Morris.
They named a school after Morris
And in case you need some dough
And you don't know where to go
Who's got a plan? . . . Morris.
Even if that Morris had a name like
Mack or Jack
Like Harry or like Larry or like Rex
Or if he had a moniker like Spike or
Veronica
He'd still sign all his checks with an X.
There's a saying after Morris
And when you die who sets in? Rigor
Morris
And when there's nothing cookin'
And you're lookin' for a bookin'
Who sends you William? . . . Morris.
Yes Morris has a name that's known
from Borneo to Maine
Even Scotchmen sing a wee Duncan
Morris
If astrology you follow you'll know
Jupiter Appollo and Neptune always
Hang around with Morris (that's a
planet)
There's a street after Morris
A Chevalier after Morris
And don't put off today to do to
Morris
Yes, that guy is everywhere
Land and sea and on the air
Who calls for Phillip? . . . Morris.

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TOMORROW IS FOREVER

Charlie Tobias Max Steiner

Tomorrow has meant nothing more than
a day,
There's nothing to look forward to
But oh, what a diff'rence since you came
my way
And what makes it so diff'rent is you:

Tomorrow is forever after this night of
love
For time can never sever hearts in the
height of love
So darling, let's endeavor never to be
apart
Tomorrow is forever now that you're in
my heart.

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AS LONG AS I LIVE

Charlie Tobias Max Steiner

As long as I live you'll always be part
of me
You'll live in the heart of me
As long as I live, as long as I love
I'll share it with you, my own
And want to be loved by you alone.
How sure am I of all the things I say,
As sure as night will fall at close of
day,
You're all that I need so answer this
love I give
And whisper I'm yours as long as I live.

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IF I HAD A WISHING RING

Maria Shelton Louis Alter

If I had a wishing ring
I'd never ask for any worldly thing
My heart and I agree
On what a wish should be
One miracle would do
The miracle that you'd love me
You'd be my treasure way beyond
compare
For my heart says your name in ev'ry
pray'r
No dream would be denied
And I'd be satisfied with all your love
could bring
If I had a wishing ring.

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YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER

Dick Robertson Marty Symes Frank Weldon

You can cry on somebody else's
shoulder
You can save all your tears for
somebody else, sweetheart
Remember how you laughed at me
when you found someone new
It's my turn now and baby, how I'm
gonna laugh at you.
You can weep in somebody else's
hankie
I got myself a brand new Valentine
You can cry on somebody else's
shoulder
'Cause somebody else has taken your
place on mine.

Copyright 1945 Charles Music Corporation

ROBIN HOOD

Louis Prima Bob Miketta

Many long years ago a fellow named
Robin Hood,
He used to rob the rich most ev'ry chance
he could

Now you shouldn't get me wrong
because he was so square

With his trusty bow and arrow he could
part your hair

His buddy was Little John, another was
Alan Dale

A hundred and forty more, together they
hit the trail,

They would scamper through the forest
to the Blue Boar Inn

Mister Edam told them where they
should begin

He took from the rich man, gave it to
the poor man,

Had a fear for no man, only his chick
Whose name was Marianne

And here is a switch-er-oo of Robin
Hood's loyal crew,

King Richard forgave them all and
here's what they had to do:

They became his Royal Rangers and were
very good

So that ends our little tale of Robin
Hood.

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THEY WRITE SONGS, TOO!



LOUIS
PRIMA

JIMMY
LUNCEFORD



BUZZ-BUZZ-BUZZ

Alice D. Simms Al Trace Jimmy Lunceford
Buzz-buzz-buzz, it's so plain to see,
Buzz-buzz-buzz, you're just like the
roses,

Sweeter than honey, you're for me
The cows in the field go moo, moo, moo
And the wise old owl, wooh, wooh!
Like a dove in a tree

I'll bill and coo and I'll keep right
after you

With buzz-buzz-buzz, will you be my
honey?

Buzz-buzz-buzz, I'm your little bee
Buzz-buzz-buzz, will you be my honey
or I'll

Buzz-buzz-buzz till you belong to me.
Copyright 1945 by Advanced Music Corporation

HOMESICK—THAT'S ALL

Gordon Jenkins

I miss the thrill of grammar school
romances,

I miss the junior prom and graduation
dances,

The gossip in assembly hall.

I'm homesick, that's all.

I miss the gang that hangs around at
Miller's

Devouring choc'late sodas with the
whipped cream fillers,

The boy I promised I would call

I'm homesick, that's all

I miss the midnight services on
Christmas Eve

And the joy when Christmas morning
came

I miss the scramble for the wish bone
ev'ry Sunday

And the big Thanksgiving football
game

I miss the times I had to set the table,
I miss the rolls my mother made when
she was able,

The fragrant bonfires in the fall.
I'm homesick, that's all.

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GORDON
JENKINS

YOU STOLE MY HEART

(BUT IT WASN'T STEALING)

Stanley Adams Harry Sosnik

You stole my heart—but it wasn't
stealing

Right from the start it belonged to you;
I had some dreams but I wasn't
dreaming,

Because it seems that they've all come
true.

I don't know why, I don't know when,
You wandered by, and, darling, I knew
then,

You stole my heart but it wasn't
stealing,

I found my love when you stole my
heart.

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HARRY
SOSNIK



Sparkling

Entertainment

Broadway Show Time



STANLEY GILKEY AND BARBARA PAYNE PRESENT

RAY BOLGER

IN A NEW REVUE

"THREE TO MAKE READY"



OH, YOU'RE A WONDERFUL PERSON

(From the Broadway Musical "Three To Make Ready")

Nancy Hamilton Morgan Lewis
It's funny but when I dream of places,
I never dream of going without you.
It's funny but when I look at faces,
They look alike unless they look like you.

It isn't only me you do it to,
Ev'ryone you see, sees only you.

Oh, you're a wonderful person!
You're the reason why ev'ryone that
you meet,

Seems to dance in the street,
You're so—such a wonderful person!
And as long as you're anywhere
There life's complete! No—
Other wonderful person ever made
me believe

My dreams could come true,
Dreams just don't, but they do
Each time I'm with wonderful you!
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TELL ME THE STORY

(From the Broadway Musical "Three To Make Ready")

Nancy Hamilton Morgan Lewis
Here we are in the firelight,
Safe at home by nine at night,
The day has gone to glory.
Socks all darned and the books all read,
But it's still too early to go to bed
Please tell me a story.

Tell me the story of how we fell
in love.

It's quite the nicest story that I know of
Tell me the story of when you fin'ly
knew

That I was the special person for you.
You didn't know it right a-way and
neither did I

I longed to see you ev'ry day and
didn't know why

Then all at once I knew, I knew
And you did too,

Oh, tell me the story of how we fell
in love!

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Rose Inghram and Gordon MacRae do a lot by their singing to make the revue a memorable evening at the theatre

BARNABY BEACH

(From the Broadway Musical "Three To Make Ready")

Nancy Hamilton Morgan Lewis
Is your Mem'ry Book a sacred book,
Or may I take a look in?
For I like to see the things you see,
And all the places where you've been,
To London for to see the King,
To Bayreuth for to hear the Ring,
And to Paris, France, for fancy pants,
And California for the Springtime!

Ever been down to Barnaby Beach
For the sunset?

You ought to come down to Barnaby
Beach

For the sunset!

You wonder why you're gazing,
The sky looks so cold,
Then all at once it's blazing
With scarlet and magenta and copper
and gold!

Venice you might have hurried to reach
For a sunset,

But nothing is quite like Barnaby
Beach

For a sunset!

For embers glow where the fire has been,
The sea goes out as the fog rolls in,
And we sit on the Beach and sing
After sunset!

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With Ray Bolger as its bright particular star, "Three To Make Ready," has dancing such as has not been seen in many a moon



(Left to right) — Bibi Osterwald, Ray Bolger and Jane Deering as they appear in "Three To Make Ready" at New York's Adelphi Theatre



Bibi Osterwald provides some of the best comedy moments in the revue

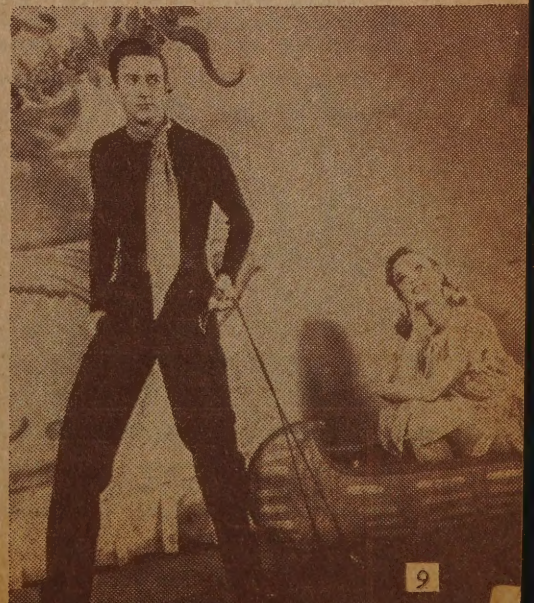


Rose Inghram vocally superb, as usual, in the revue

Brenda Forbes gets many a good laugh herself in laugh-packed "Three To Make Ready"

Brenda Forbes and Gordon MacRae in one of the skits that contributes to the success

Ray Bolger and Jane Deering do a song and dance number as the first act finale



"The Kid From Brooklyn"

A Samuel Goldwyn-
R-K-O Picture

Starring
Danny Kaye



DANNY KAYE

I LOVE AN OLD FASHIONED SONG

(From the RKO Picture "The Kid From Brooklyn")
Sammy Cahn Jule Styne

I've a music box that I love to play
Any time I'm feeling kind of low.
It can tinkle all of my cares away,
I get lost in the days of long ago!

Oh! I love an old fashioned song
Moon and June set to any simple tune,
Yes, I love an old fashioned song.
Each refrain takes me back to Lover's Lane.

I know the late songs are great songs,
and yet,

I just can't forget the songs we sang
On the corner with the gang,
Oh! I love an old fashioned song.
There's a tear in each song of yesteryear,

Yes, I love an old fashioned song
Melodies with the simple harmonies,
If you love someone, you'll find you
can't go wrong,

If you'll sing an old fashioned song.

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YOU'RE THE CAUSE OF IT ALL

(From the RKO Picture "The Kid From Brooklyn")
Sammy Cahn Jule Styne

I should have heeded the warning
The writing was there on the wall,
But I wanted love so bad
I grabbed the chance I had
Guess I'm not smart, after all.

I can't sleep, just keep tossing all
night.

I don't eat, hardly even a bite.
It's all wrong and it used to be right.
You're the cause of it all!

All my friends always hurry away,
We don't talk 'cause I've nothing
to say,

I'm alone, but I like it that way,
You're the cause of it all.
Sometimes I wonder where my love
for you's gonna get me,
But even if it gets me nowhere I'm
too in love to care.

I was yours, darling, right from the
start,

What a shame if our dreams fall apart,
Who's to blame if I can't blame my
heart,

You're the cause of it all.

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1. Seeing movie glorifying Sunflower Dairy milkman Burleigh Sullivan (Danny Kaye) raises row and is thrown out



2. Burleigh's horse collapses. While looking for veterinarian he meets and falls in love with Polly (Virginia Mayo)



3. During fracas with Speed (Steve Cochran), Middleweight Champ, Burleigh knocks him out and becomes famous



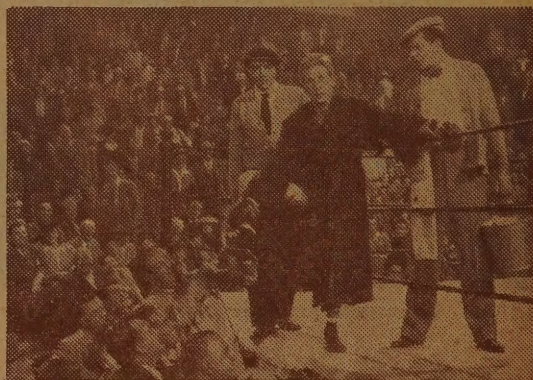
4. Gabby (Walter Abel), Speed's manager, decides to save Champ's reputation by putting on a fight with Burleigh



5. Polly finds the shy Burleigh changed into publicity seeking character when he returns from training for the championship fight



6. That evening Polly, though much in love with him, breaks off her engagement with the now swellheaded fighting-milkman



7. Burleigh Sullivan is declared champion when Speed, who's been given sleeping drug on the sly, falls unconscious in the ring



8. Reunited with Polly, and given partnership in dairy, Burleigh makes up his mind to continue delivering milk and settle down

IT'S HOAGY CARMICHAEL TIME

*Featuring the Songs
Hoagy Carmichael Has
Helped Make Famous*

OOH! WHAT YOU SAID

Johnny Mercer Hoagy Carmichael

Ooh, what you said!
Got me all flustered, face is red
Ooh! what you said
When you said what you said,
Ooh! what you did!
Got me all bashful like a kid,
Ooh! what you did when you did
what you did:
Fun is fun,
But look it when you've done
Ain't you the naughty one!
Talkin' that way, say,
Are you jokin' or just out spoken?
Ooh! what you said!
Oughta go cover up my head,
When you whispered "I love you-oo."
Ooh! what you said!

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THE RHUMBA JUMPS

Johnny Mercer Hoagy Carmichael

There's a Harlem band 'way down in
San Domingo,
A very talented group
They kicked 'em off of a sloop
Even tho the band can't understand
the lingo
They're never down in the dumps,
For when the drummer boy thumps,
The Rumba Jumps!
"Hep, hep!" They hollered the
moment they landed,
"We've got a rumba the King once
commanded."
Then they passed a tin and started
in to play
The way they learned to play back
in the U. S. A.
Now they're on the air and San
Domingo's lappin' it up,
And I do declare those Harlem boys
are wrappin' it up;
Folks in ev'ry land tune in on San
Domingo,
They're never down in the dumps,
For when the drummer boy thumps,
The Rumba Jumps!
"Hep, hep!" they holler, "stay right
in your villa,
We're on the air for a brand of
vanilla."
If you wanna dance and wanna
dance in style
You better turn the dial to San
Domingo isle
And when you hear "Aye, aye,
Hide aye aye,"
You'll know the reason why.

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DOCTOR, LAWYER, INDIAN CHIEF

Paul Francis Webster Hoagy Carmichael

There's a doctor livin' in your town,
There's a lawyer and an Indian too;
Neither doctor, lawyer or Indian chief
Could love you any more than I do.
There's a barr'l of fish in the ocean
And a lot of little birds in the blue
Neither fish nor fowl, says the wise
old owl
Could love you any more than I do.
No, no, no, it couldn't be true
That anyone else could love you like
I do.
I'm gonna warn all the dead eye dicks
That you're the chick with the slickest
tricks
And ev'ry tick of my ticker ticks
For you, follow through.
Tell the "doc" to stick to his practice,
Tell the lawyer to settle his case
Send the Injun chief and his tommy
hawk
Back to little Rain-in-the-face
'Cause you know, know, know it
couldn't be true
That anyone else could love you like
I do.

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WAY BACK IN 1939 A. D.

Johnny Mercer Hoagy Carmichael

Thou art the gal (boy) friend, I fell
for thee
Way back in nineteen thirty nine,
A. D.
Thy lips made hist'ry sweet unto me,
Way back in nineteen thirty nine,
A. D.
Nights were in flower, you may be
sure,
Not knights in armor, nights of sweet
amour
Const thou remember, long, long ago
I'd serenade you with my radio?
There was no balcony too high for me
If I could watch a Mickey Mouse
with thee!
Way back in nineteen thirty nine,
A. D.

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MEMPHIS IN JUNE

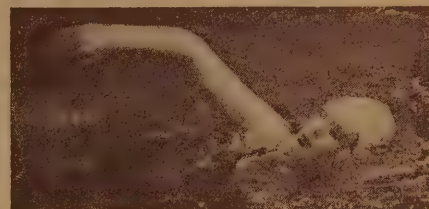
Paul Francis Webster Hoagy Carmichael

Memphis in June
A shady veranda under a Sunday
blue sky
Memphis in June
And cousin Amanda's makin' a
rhubarb pie.
I can hear the clock inside a tickin'
and tockin',
Ev'rythin' is peacefully dandy,
I can see old granny 'cross the street,
still a'rockin'
Watchin' the neighbors go by
Memphis in June, with sweet oleander
Blowing perfume in the air
Up jumps a moon to make it that
much grander,
It's paradise, brother, take my advice,
Nothin's half as nice as Memphis in
June.

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OF COURSE YOU CAN...



GO IN SWIMMING...



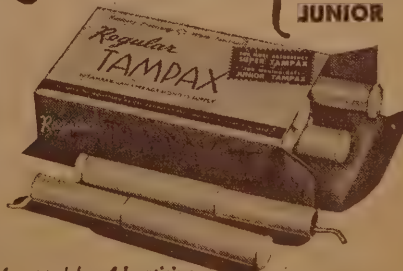
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WHY ENVY OTHERS at that certain time of the month? You can wear Tampax in the water on sanitary-protection days and no one will be the wiser! This summer at any popular beach, you are almost sure to find many women who go in swimming on "those days"—wearing Tampax without any hesitation whatever. . . . There is nothing about Tampax in the slightest degree embarrassing (or offending) under bathing suits wet or dry.

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SUPER
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TED COLLINS'

RECORD REVIEW



Bing Crosby makes a lot of records with different instrumental groups, but my favorites are the ones he makes with John Scott Trotter's orchestra. Trotter's arrangements are masterpieces of musical tapestry. Take for example, Der Bingle's Decca waxing of "It's Anybody's Spring." The background is sheer genius. Trotter has a musical interlude between choruses and makes the most of it. In fact, it's so good, I've often wondered why Trotter doesn't make records of his own. It was John Scott who devised the original Hal Kemp dance style. Though Kemp has been dead for several years, his recordings are still collector's items, because of his fresh instrumental delivery. Trotter played piano in Kemp's band and wrote his arrangements for a number of years. He then left to become Crosby's arranger and musical director in Hollywood.

Dennis Day, back from the wars, has recorded an album of Irish tunes for Victor, and his Irish tenor does right well by such favorites as "When Irish Eyes Are Smiling" and "A Little Bit of Heaven." Naturally I'm prejudiced about these songs, but you don't have to be Irish to appreciate them.

Another returned from the battlefield is the Glenn Miller orchestra, under the direction of Tex Beneke. They have two new Victor releases, one featuring "Swing Low, Sweet Chariot," and the other "One More Tomorrow." They retain the old Glenn Miller style and the arrangements have plenty of bounce and éclat.

Mildred Bailey, who sure can sing the blues, is making a strong comeback via Majestic records. One of her best is "In Love In Vain." Mildred was picked by Esquire for its 1946 All-American Jazz Band.

Alvino Rey has reorganized his band again and his electric guitar is featured in the new Capitol recording of "We'll Gather Lilacs." This song was a big hit in England and bids fair to the "Your Hit Parade" here.

There seems to be a trend towards adapting familiar classics and making popular songs out of them. The trend was keynoted by "Till The End of Time," with apologies to Tchaikowsky. This was followed by "Full Moon and Empty Arms," borrowed from Rachmaninoff, and now a song called "In the Moon Mist," based on a bit of "Berceuse," is catching on. Johnny Desmond does a good job on it for Victor, and Randy Brooks has recorded it for Decca. You can also hear Jack Leonard's version of it on Majestic, and Phil Brito's on Musicraft.

The last song written by Jerome Kern, "All Through the Day," also was one of his best. It's from the picture, "Centennial Summer" and you'll be hearing it a lot. It's been recorded by several artists, but Perry Como's Victor version sound like the best.

Latest of the Western songs to hit the jukebox jackpot is "Sioux City Sue." You can hear Zeke Mannings sing it on a Victor disk and the Hoosier Hot Shots do it on Decca, but you'll get your biggest kick listening to Kate Smith's Columbia Waxing of it with a special instrumental group. I shouldn't be surprised at Kate's versatility any more but she continues to amaze me.

Other record highlights of the month include Eddie Heywood's "The Man I Love" for Decca, Spike Jones' "Old McDonald Had a Farm" for Victor and Danny O'Neil's "Easter Parade" for Majestic.

ALL THROUGH THE DAY

Oscar Hammerstein II Jerome Kern
All through the day I dream about
the night
I dream about the night, here with you
All through the day I wish away the
time
Until the time when I'm here with you
Down falls the sun, I run to meet you
The evening mist melts away
Down smiles the moon, and soon your
lips recall
The kiss I dreamed of all through
the day!
I sit alone in the golden daylight
But all I see is a golden sky
But in my fancy I sweep away light
And keep my image of the sky
Just the way we like it, you and I.
Copyright 1946 by Williamson Music Inc.

YOU HAVEN'T CHANGED
AT ALL

Alan Jay Lerner Frederick Loewe
You haven't changed at all;
Though it's been awhile.
You're as I recall—
The thrill of how you spoke then in
the long ago,
You awoke then when you said
"Hello"
You haven't lost your touch
Haven't changed the smile that I loved
so much
The seasons change and Maytime fades
into the fall
But you haven't changed at all.
Copyright 1945 Leo Felst, Inc.

KILROY WAS HERE

Paul Page
Ask any man along the street from the
jungle bum to the banker neat
Who is this guy they're all talking
about?
Nobody knows him, but all of them
shout:
Kilroy was here just as sure as I'm
a-talkin' . . . Kilroy was here;
Walkin' right where I've been
walkin' . . .
Seems like to me, everywhere I go
I just barely missed him . . .
Where did he go?
Kilroy was here, standin' on this terra
firma . . . Kilroy was here,
Flew a bomber in from Burma . . .
He's been in Paris and Tokyo, Rio de
Janeiro, and Buffalo.

When the Marines stormed a tropical
isle, they stopped . . . and started
to cheer,
They decided to claim that island their
own, but a sign said: Kilroy was
here.

Kilroy was here, wrote his name way
up in Labrador . . .
Kilroy was here, 30 days ahead of
Eleanor . . .

Folks never know just where he'll
appear . . . Look out behind you!
Kilroy was here!
Copyright 1946 by Paradise Music Co.

JUST A-SITTIN' AND
A-ROCKIN'

Lee Gaines Billy Strayhorn Duke Ellington
I know I should go out
Be seen here and there
But my friends have found out
My baby don't care.

I don't go out walkin'
I ain't for no talkin'
My baby's done left me
Just a-sittin' and a-rockin'.
If I had been schemin'
Instead of just dreamin'
She'd never have left me
Just a-sittin' and a-rockin'.
Sittin' all day without holdin' ma baby
I'm such a lonely poppa.
If she don't hurry and come back
I'm a cinch to blow my toppa
Now if I don't find her
I hope you'll remind her
That I'm stayin' where she left me
Just a-sittin' and a-rockin' all day.
Copyright 1945 Robbins Music Corp.

IT'S MY LAZY DAY

Smiley Burnette
Well, I mighta gone fishin', got to
thinkin' it over
The road to the river's a mighty long
way
It must be the season, no rhyme or no
reason,
Just takin' it easy, it's my lazy day
Just never mind
I'm a findin' it easy to mind my own
bizness,
I'm keepin' my nose out o' ev'ryone's
way
I'm takin' no orders, ain't hirin' no
people
Just takin' it easy, it's my lazy day

Well, I mighta gone callin', for I ain't
a comin'
Just getcha on by, stay out of my way
Just a little deep thinkin' would drive
me to drinkin',
Just takin' it easy, it's my lazy day.
Ain't askin' no questions, ain't givin'
advices,
Ain't datin' no women ain't wantin'
to play
Just a goin' to look stupid;
Don't want to meet Cupid
Just takin' it easy, it's my lazy day.

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I'M GLAD I WAITED FOR YOU

(From Columbia Picture "Tars and Spars")
Julia Hayne Sammy Cahn

I'm glad I waited for you
But then what else could I do?
Yes, there were one or two
I used to date with
But they always knew
I used them to wait with
I'm glad I waited for you.
I'm glad my heart waited, too
That fav'rite dream of mine has just
come true
I'm glad I waited for you.
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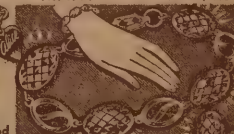
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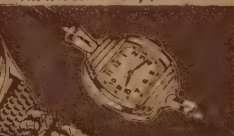
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JO STAFFORD'S Fashion Parade



JO STAFFORD

The balmy summer evenings are here again. This summer you'll want to look your loveliest. You'll be dancing under the stars with your man again. He'll want to see you as he's dreamed you'd appear while he was away those many months and years.

You'll want something soft and very, very feminine. Remember that your "Prince Charming" has seen his full quota of the tailored and severe uniforms of the WACS and WAVES. He'll want you chic but alluringly so.



DONNA REED

Charming Donna Reed knows that the "man in her life" likes her pretty—and that's the way she wants to be. Pretty and romantic for that special summer date in this black mousseline evening dress. The three tiers of deep lace on the skirt form a slight train dip to agree with the flared lace of the dipped peplum. Donna rates an orchid for her lovely dress—and she's just received one! She can be seen in MGM's "They Were Expendable."

A lovely frock for dancing, neath the light of the silvery moon is this one worn by lively June Allyson; currently starred in MGM's "Two Girls From Boston." Her evening gown is made of white organza. It has a very, very full skirt which is flared up on one side in a huge jabot effect. The

neckline cap sleeves and waistline are applied with various sized discs of white taffeta edged with white bugle beads. The appliques are repeated on the yoke of the underskirt.

Will wedding bells ring out for you this summer? If you've had your eye on "that guy" for some time, you'll soon be calling him "husband" if you follow the example of Donna Reed and June Allyson and make yourself as lovely as you know you can. If you're slated to be a July, August, or September bride, you could do no better than



JUNE ALLYSON

to adopt a bridal gown like the exquisite creation worn by swimming star Esther Williams of MGM's "Easy To Wed." In this long-sleeved white crepe bridal gown trimmed with traditional lace, Esther typifies the old-fashioned bride. Hand embroidered, scalloped-edged lace drapes the hip-line and falls into a train. The shoulder-length veil is made of white net.



ESTHER WILLIAMS

ADVICE FOR ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW ABOUT EXTERNAL SKIN TROUBLES. FOLLOW THESE EASY DIRECTIONS.

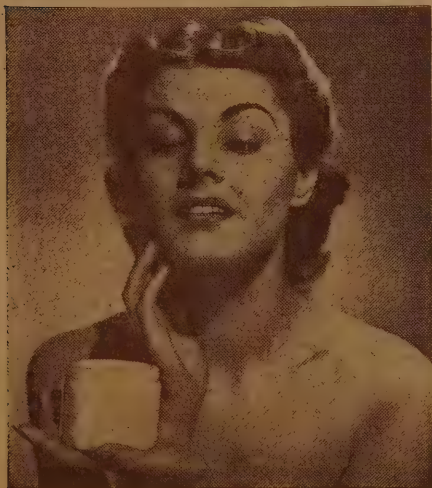
By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

Almost everyone can have a natural, normal complexion which is in itself beauty. All you must do is follow a few simple rules. Models and screen stars must give their skin special attention. So should you, because everyone looks at your face. Your social success may depend upon your being good looking, because a lovely skin may be a short cut to success in love and business. Your pleasure is worth it; and you owe it to yourself to give your complexion a chance to be more beautiful.

Medical science gives us the truth about a lovely skin. There are small specks of dust in the air all the time. When these little specks, which are in the air get into an open pore in your skin, they can in time cause the pore to become larger and more susceptible to dust and infection. These open pores begin to form blackheads which become infected and bring you the misery of pimples, irritations or blemishes. When you neglect your skin by not giving it the necessary care it requires, you leave yourself wide open for externally caused skin miseries. When you know that your skin is smooth, white and fine, you have more confidence and it helps improve your personality, and it helps improve your entire being. Your skin is priceless, yet it costs you only a few pennies daily to keep it normal, natural, and lovely. Many women never realize or even suspect that the difference between a glamorous complexion and an ordinary one may be caused by having blackheads and pimples.

The proper attention with the double Viderm treatment may mean the differ-



ence between enjoying the confidence a fine skin gives you or the embarrassment of an ugly abused skin. The double Viderm treatment is a formula prescribed by a doctor, and costs you only a few cents daily. This treatment consists of two jars. One jar contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of abused skin, it may help you, too, or your money will be refunded. Use it for ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then, use it only once a week to remove stale make-up and dust specks that infect your pores and to

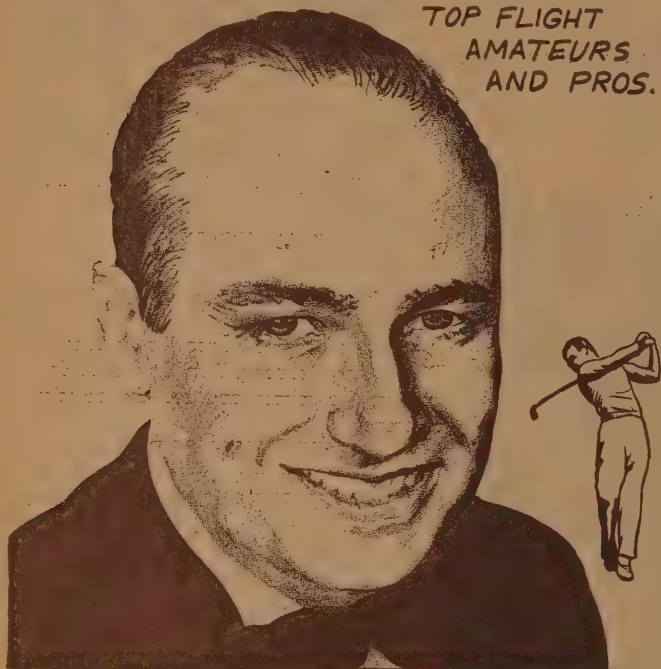
aid in healing external irritations. When you help prevent blackheads, you help prevent externally caused skin miseries and pimples. While your two jars and the doctor's directions are on the way to you, be sure to give your face enough attention and wash it as often as is necessary. Wash with warm water and then cleanse with water as cold as you can stand, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully, and then go right to it with these two fine formulas.

Just mail your name and address to Betty Memphis, care of The New York Skin Laboratory, 206 Division St., Dept. 197, New York City 2, New York. By return mail you will receive both of the Viderm formulas, with full directions for using Viderm Skin Cleanser and Viderm Fortified Medicated Skin Cream. The doctor's directions and both jars are packed in a sealed carton, safety sealed. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing your two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. Both of the formulas you use have been fully tested and proven, and are reliable for you. If they don't help you your treatments cost you nothing. After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.

(Adv.)

FACTS ABOUT THE FAMOUS

TED WEEMS PLAYS GOLF IN THE LOW 70'S. HE HAS BEATEN MANY TOP FLIGHT AMATEURS AND PROS.



BENNY GOODMAN PLAYED CLARINET REGULARLY IN THE ORCHESTRA PIT OF A CHICAGO THEATRE AT THE AGE OF 11



DICK STABILE'S HOBBY IS COOKING; ALWAYS PUTTERS AROUND IN THE KITCHEN IN HIS SPARE TIME.



DICK HAYMES IS A FURNITURE DESIGNER. A CALIFORNIA FIRM IS MANUFACTURING DICK'S CREATIONS.



FREDDIE MARTIN STARTED HIS CAREER AS A JOURNALIST, GAVE IT UP WHEN OFFERED A CHANCE TO GO TO FINLAND WITH A MILITARY BAND.



WE'LL GATHER LILACS

Ivor Novello

We'll gather lilacs in the spring again,
And walk together down a shady lane
Until our hearts have learned to sing
again,

Now that you're home once more
And in the evening by the firelight's
glow

You'll hold me close and never let me
go

Your eyes will tell me all I want to
know

Now that you're home once more.

Copyright 1946 by Chappell & Co., Ltd.

MAYBE I LOST YOUR LOVE

(BY LOVIN' YOU SO)
Vi Hamilton Pearl Santos

Darling, I was crazy about you
Thrilled to the magic of your touch
I showed it in each and ev'ry action
Now I know I loved you too much:

Maybe I lost your love by lovin' you so
Maybe you'd still be mine had I told
you to go

One kiss from you and then I knew
that there could be

Nobody else in the wide world to
hold a thrill for me

I can't forget the wave in your hair,
the laugh that I love

The touch of your lips on mine
brought down Heaven above

Sweetheart, I cry for you and need,
you, too

And thought you ought to know

Maybe I lost your love by lovin' you so.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

SIOUX CITY SUE

Ray Freedman Dick Thomas

I drove a herd of cattle down from old
Nebraska way,

That's how I come to be in the state of
I-o-way

I met a girl in Iowa, her eyes were big
and blue,

I asked her what her name was,
She said Sioux City Sue.

Sioux City Sue, Sioux City Sue,
Your hair is red, your eyes are blue,
I'd swap my horse and dog for you.
Sioux City Sue, Sioux City Sue,
There ain't no gal as true
As my sweet Sioux City Sue.

Copyright 1945 Edwin H. Morris Co., Inc.

SOME SUNDAY MORNING

Ted Koshler M. K. Jerome Ray Heindorf

Some Sunday morning is going to be
Some Sunday morning for someone and
me

Bells will be chiming an old melody
Spec'ly for someone and me

There'll be an organ playing
Friends and relations will stare

Say, can't you hear them saying
"Gee, what a peach of a pair!"

Some Sunday morning we'll walk down
the aisle

He'll be so nervous and I'll try to smile,
Things sure look rosy for someone and
me

Some Sunday morning, you'll see.
Copyright 1945 by Harms, Inc.

GET YOUR KICKS
ON ROUTE 66!

Bob Troup

If you
Ever plan to
Motor West
Travel my way
Take the highway
That's the best
Get your Kicks
On Route Sixty-Six!

It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way
Get your Kicks
On Route Sixty-Six!

Now you
Go thru Saint Looney
And Joplin Missouri
And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.

Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!

Now if you're thinkin' 'bout makin'
money

In a climate that's mild and sunny
Get your Kicks

On Route Sixty-Six!
Copyright 1946 by Burke & Van Heusen, Inc.

WHEN WE MEET AGAIN

(From the Broadway Musical Revue
"Call Me Mister")

Harold Rome

I wake up and my heart is so full of
you;

The way you talk, your face, your smile,
I count again the wonderful days we
knew

For such a little precious while,
I tell myself each empty night passing
by

Means just one less to wait till when
There is an end to lonely sighs,
There is an end to all goodbyes,
That golden day we meet again.

When we meet again though it be dark
of night,

The day will be the brightest of the
year!

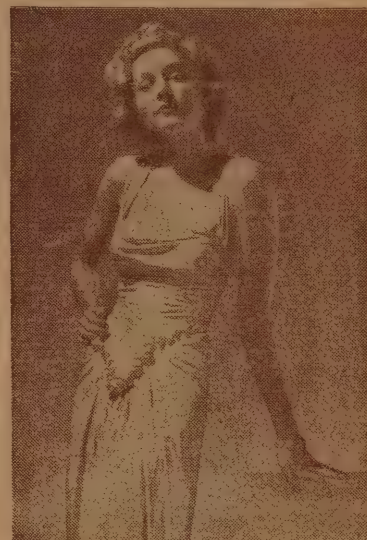
When we meet again though there be
rain and snow,

For me the sun will show so fair, so
clear!

I'll open up the door and suddenly
You will be standing there and grin
your little grin at me

And I'll be in your arms. My life
begins then,

From that day when we meet again.
Copyright 1946 by M. Witmark & Sons

A Slimmer Lovelier YOU
In Just 30 Days!

**LOSE 8 to 10 lbs. in
one month**

No exercise — not a laxative

Just follow the simple scientific directions of
Dr. Phillips Reducing Plan! In just 30 days
look in the mirror and see the amazing
difference!

GIVEN WITH ORDER:

With your order you are given a 30 day
supply of KELPIDINE (fucus) for use as
part of your breakfast. There is medical
authority that KELPIDINE (fucus) has
been used as an anti-fat and as an aid to
reducing.

SATISFIED USERS SAY:

"I lost 15 lbs. in a few weeks!"
Mrs. J. P., Jacksonville, Florida.

"I lost 18½ lbs., feel young and work better."
Mrs. K. Y., Bronx, N. Y.

"I went from a size 20 dress to a size 15."
Mrs. N. C., Perth Amboy, N. J.

"Send the \$2.00 size, I lost 15 pounds already."
Mrs. M. D., Boonton, N. J.

\$2.00 three months' supply
\$1.00 one month's supply

MAIL COUPON

AMERICAN HEALTHAIDS CO., 13-H
871 Broad St., Newark, N. J.

Please send in plain wrapper a supply of KELPIDINE
and Dr. Phillips Reducing Plan. My money will be
refunded if I am not satisfied.

☐ I enclose \$2.00, send 3 months' supply postage
prepaid.

☐ I enclose \$1.00, send one month's supply postage
prepaid.

Name.....

Address.....

City.....Zone.....State.....

MONEY BACK GUARANTEE

Songs of

MOON OF OLD MONTANA

(WALTZ)
Paul Denniker Joe Davis
Weary of wandering all around
Lonesome as I can be;
Searching for happiness, I have found
There's only one state for me:

Moon of old Montana,
I see you in my dreams;
I'm far from old Montana,
But can't forget, it seems;
I see my sweetheart Anna
She knows I'll be home soon;
Then Moon of old Montana,
Will light our honeymoon.
Copyright 1937 Mayfair Music Corp.

OLD NEBRASKA MOON

Cecelia Reeker Pete Wendling Billy Baskette
Moon Man, Moon Man, won't you
shine as long as you can,
I will watch as long as I can, while
you're up above;
You're my neighbor, won't you lend a
little favor,
Look for the one I love:

Roll along old Nebraska moon,
There's a rosy dream, in your ev'ry
beam;
Like a song old Nebraska moon,
You harmonize my ev'ry scheme;
There's somebody waiting patiently,
Take this message, say I'm feeling
blue;
Hear me croon, old Nebraska moon,
Just tell her that my love is true.
Copyright 1934 by Mayfair Music Corp.

SOMEWHERE IN OLD WYOMING

Charlie Tobias Peter De Rose
Won't you tell me only, said a pal of
mine,
Why you look so lonely most all the
time?
Listen friend I answered, why I can't
be gay,
I may be here but my heart is many
miles away.

Somewhere in Old Wyoming lives a
girl I love,
We used to stroll in the gloaming
under the stars above.
Oh how I wish I could see her,
Oh how I wish I could be,
Somewhere in Old Wyoming with the
girl who waits for me.

Special Chorus:
Somewhere in Old Wyoming lives a
girl I love,
We used to stroll in the gloaming
under the stars above.
Oh how I wish I could see her,
Oh how I wish I could be,
Somewhere in Old Wyoming with the
girl who waits for me.
Copyright 1930 by Edwin H. Morris & Co., Inc.

MY HOME IN OKLAHOMA

Spencer Williams Joe Davis
Seems the whole day thru I'm feelin'
blue and weary,
Pinin' for my home so dear to me;
Now my heart is sad but I'll be glad
and cheery,
When I get back to the place I long
to be:

I'm yearnin' just to be returnin' to my
home in Oklahoma;
Where the sun shines down in splendor
ev'ry morn;
I'm sighin' and my heart is cryin' for
my home in Oklahoma;
And the shanty in the place where I
was born,
I want to see the western starlight
once more twinkle up above me,
And if I ever get back there I'll never
roam;
I want to be there with my sweetheart
and the ones that dearly love me,
I'll be happy in my Oklahoma home.
Copyright 1931 by Mayfair Music Corp.

the States

IOWA CORN SONG

Ray W. Lockard George Hamilton Edward Riley
Let's sing of grand old Ioway
Yo-ho, yo-ho, yo-ho.

Our love is stronger ev'ry day
Yo-ho, yo-ho, yo-ho.
So come along and join the throng,
Sev'ral hundred thousand strong
As you come just sing this song,
Yo-ho, yo-ho, yo-ho.

We're from Ioway, Ioway,
State of all the land,
Joy on ev'ry hand,
We're from Ioway, Ioway,
That's where the tall corn grows.
Copyright 1921 by Ray W. Lockard
All rights controlled by Melrose Music Corp.

KENTUCKY BABE

Richard Henry Buck Adam Geibel
Skeeters am a hummin' on de honey-
suckle vine,
Sleep, Kentucky Babe!

Sandman am a comin' to dis little coon
of mine,
Sleep, Kentucky Babe!
Silvry moon am shinin' in de heabens
up above,
Bobolink am pinin' fo' his little lady
love,
You is mighty lucky, Babe of old
Kentucky,
Close yo' eyes in sleep.

Fly away, fly away, Kentucky Babe,
fly away to rest,
Fly away,
Lay yo' kinky, wooly head on yo'
mammy's breast,
Um, Um, close you eyes in sleep.
Copyright 1896 by White-Smith Pub. Co.
Copyright Renewed 1924 Edwin H. Morris &
Company, Inc.

FLORIDA FLO

Howard Johnson Joe Davis
Oh! Oh! Florida Flo,

Boys, boys, you ought to know
About that steam heat baby down
South;

Oh! Oh! Florida Flo,
Now when dancin' you go
You'll hear her name on every mouth:

If your 'feet feel like a treat meet
Sweet Florida Flo;
"Swing" and "Shag" are in the bag
with

Sweet Florida Flo;
Down in a Southern town she lives
the year aroun',
Boy, does she know all the angles,
How she gets those swell "Beau-

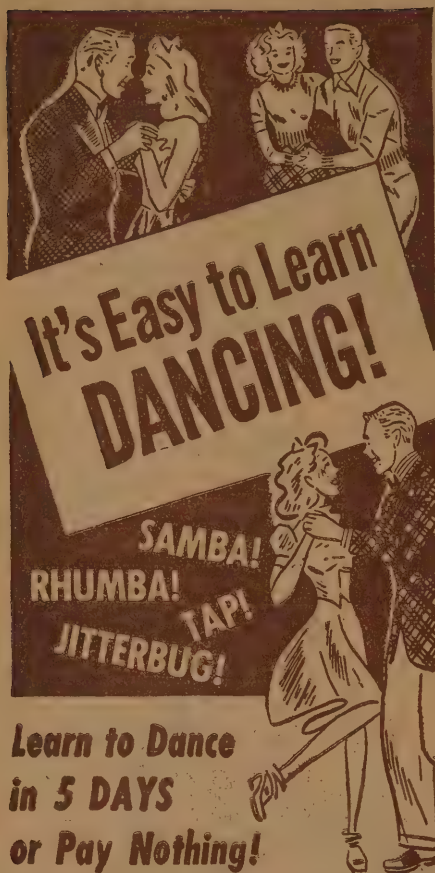
Color light, but not too white,
Just betwixt and between',
Eyes aglancin', some romancin',
This "danciest" queen;
Down the trail called "Tamiami",
Just like goin home to Mammy,
You should see those "yeah-men"
'scram-y,
To Florida Flo.
Copyright 1939 by Mayfair Music Corp.

CAROLINA MOON

Benny Davis Joe Burke
The moon was shining bright in
Carolina

The night we said goodbye so tenderly
And now that I'm away from Carolina
Won't somebody tell the moon for me,
Oh!

Carolina moon keep shining
Shining on the one who waits for me.
Carolina moon I'm pining
Pining for the place I long to be.
How I'm hoping tonight you'll go
Go to the right window
Scatter your light, say I'm alright
please do
Tell her that I'm blue and lonely
Dreamy Carolina moon.
Copyright 1928 by Edwin H. Morris & Co., Inc.



It's Easy to Learn DANCING!

SAMBA! RHUMBA! TAP! JITTERBUG!

Learn to Dance in 5 DAYS or Pay Nothing!

What happens to you when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

Sixteen Dance Courses in One Book!

"Dancing" was written by Betty Lee, one of America's foremost dancing authorities. It contains 16 complete dance courses, each worth as much as you pay for the entire book! It will help you learn all dance steps, including Rhumba, Samba, Jitterbug, Fox Trot and 12 others!

If You Can Do This Step— You Can Dance in 5 Days!



Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

THESE 2 BOOKS Included FREE!

Fill in and mail coupon. "Dancing" will promptly be sent to you by return mail, in plain wrapper. In addition, we will include 2 books—"Tip Top Tapping" and "Swing Steps" FREE as a gift! Act promptly! Mail coupon now!



NOW ONLY \$1.98

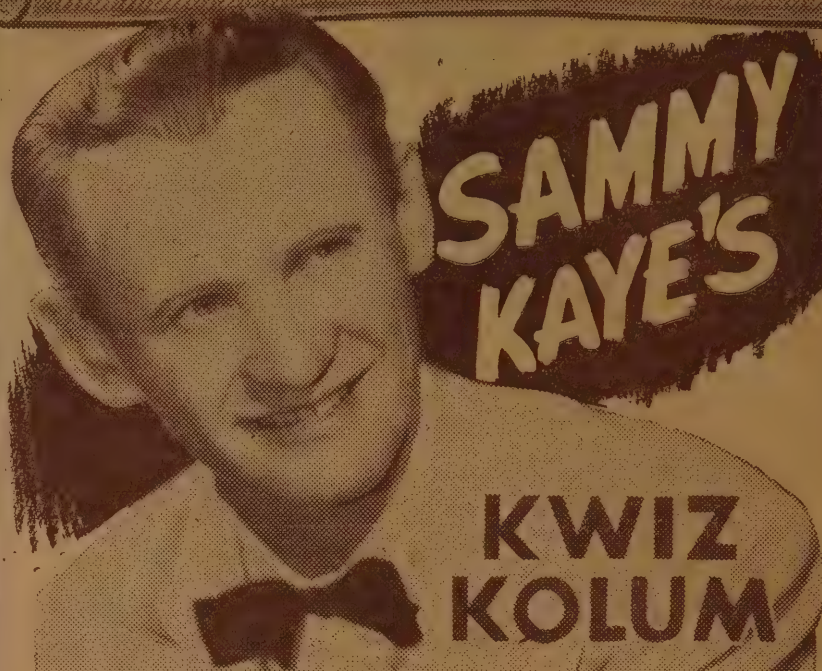
MAIL COUPON TODAY

PIONEER PUBLICATIONS, INC., DEPT. 457-H
1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper and include my 2 FREE books. If I'm not completely satisfied, I'll return book in 5 days and get my \$1.98 back.

- ☐ Send C.O.D. I'll pay postman \$1.98 plus postage.
☐ I enclose \$1.98. You pay postage.

Name _____
Address _____
City _____ Zone _____ State _____



QUESTIONS AND ANSWERS

- Q. Didn't Carolyn Grey, new thrush with Gene Krupa, sing with another band?—M. S., Jersey City.
A. Yes; Woody Herman.
- Q. Does Dinah Shore, married to George Montgomery, have any children?—M. G., Brooklyn.
A. No.
- Q. What was the name of the quartet Jo Stafford sang with a year or so ago?—J. G., Danville, Va.
A. The Pied Pipers with Tommy Dorsey's band.
- Q. Whatever happened to Jack Leonard, former Tommy Dorsey vocalist?—B. E., Atlanta, Ga.
A. Jack just finished an engagement at the Copacabana in New York and is headed for a theater tour of the south.
- Q. Where is the King Cole Trio playing now?—L. F., N. Y. C.
A. The trio was at the Trocadero in Hollywood when this was written.
- Q. Is Buddy Rogers still a bandleader?—L. T., Miami.
A. No, he's a movie producer.
- Q. Did Harry James ever play in Tommy Dorsey's band?—P. W., Chicago.
A. No, he was with Benny Goodman.
- Q. How did Bing Crosby get the nickname, Der Bingle?—B. G., Omaha.
A. The Nazis tied it on to him when he was entertaining our troops in the E. T. O. during the war.
- Q. Did Kate Smith record "Sioux City Sue"?—K. L., St. Louis.
A. Yes; she made it for Columbia Records.
- Q. Is Bonnie Baker still singing with an orchestra?—L. G., Bronx.
A. Wee Bonnie is appearing at the Frolics Club in Omaha as the headliner on the bill.
- Q. Did Perry Como ever sing with a band?—L. D., Newark.
A. Yes, with Ted Weems.
- Q. Was Danny O'Neil in the service?—B. R., Birmingham.
A. Yes, Danny served a hitch in the Navy.

"THE GREEN YEARS"

AN M-G-M PICTURE



COMIN' THRU' THE RYE

(From the MGM Picture "Green Years")

Robert Burns

If a body meet a body
Comin' thru' the rye,
If a body kiss a body,
Need a body cry?

Ey'ry lassie has her laddie,
Nane, they say, ha'e I;
Yet a' the lads they smile on me,
When comin' thru' the rye.
When comin' thru' the rye.

If a body meet a body,
Comin' frae the town,
If a body greet a body,
Need a body frown?

1946 Version Copyright by Modernmusic

AULD LANG SYNE

(From the MGM Picture "Green Years")

Robert Burns

Should auld acquaintance be forgot,
And never brought to mind?

Should auld acquaintance be forgot,
And days of auld lang syne?

For auld lang syne, my dear,

For auld lang syne,

We'll tak' a sup o' kindness yet,

For auld lang syne.

1946 version copyright by Modernmusic



A candid camera shot of Tom Drake who stars with Beverly Tyler and Charles Coburn in the story of the Scotch Highlands

BONNIE DOON

(From the MGM Picture "Green Years")

Ye banks and braes of Bonnie Doon,
How can ye bloom sae fresh and fair,
How can ye sing, ye little birds,
And I sae weary, full of care?
You'll break my heart, ye little birds,
That wanton through the flow'ring
thorn;

Ye mind me of departed joys,
Departed, never to return.

1946 Version Copyright by Modernmusic

"THE MESSIAH"

(From the MGM Picture "Green Years")

Charles Jennens · George Frederic Handel

I know that my Redeemer liveth
And that he shall stand at the latter
day upon the earth;

For now is Christ risen from the dead
The first fruits of them that sleep.

And he shall reign forever and forever,

King of kings, Lord of lords,

Hallelujah, Hallelujah, Hallelujah

1946 Version Copyright by Modernmusic

LOCH LOMOND

By yon bonnie banks,
And by yon bonnie braes,
Where the sun shines bright on Loch
Lomond,

Where me and my true love
Were ever won't to gae

On the bonnie, bonnie banks of Loch
Lomond.

Oh! ye'll take the high road

And I'll take the low road,

And I'll be in Scotland afore ye

But me and my true love

We'll never meet again

On the bonnie, bonnie banks of Loch
Lomond.

1946 Version Copyright by Modernmusic

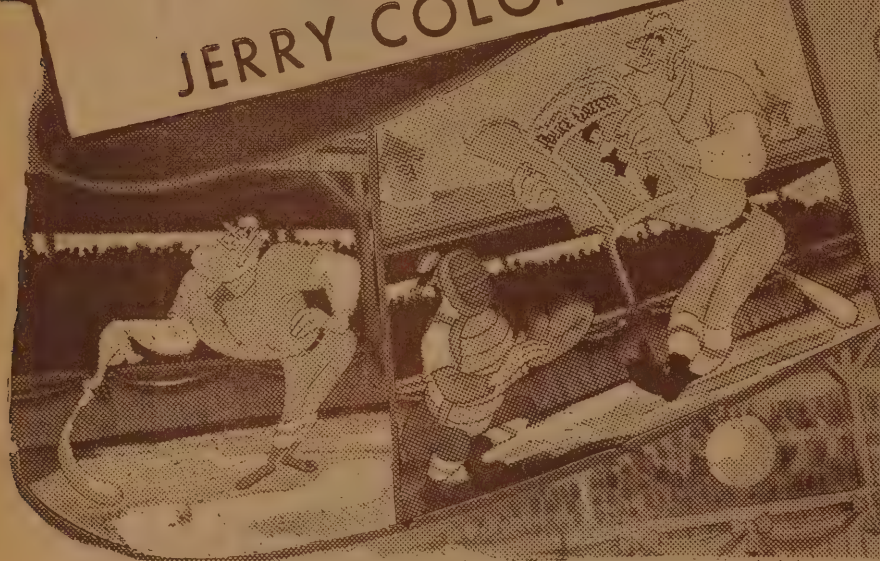
♪♪ "MAKE MINE MUSIC" ♪♪

A Walt Disney

Production Released Through R-K-O

"CASEY AT THE BAT"

narrated by
JERRY COLONNA



CASEY AT THE BAT

(From the Walt Disney Production "Make Mine Music," released by RKO)

Ernest Lawrence Thayer

The outlook wasn't brilliant for the
Mudville nine that day;
The score stood four to two with but
one inning more to play.
And then when Cooney died at first,
and Barrows did the same,
A sickly silence fell upon the patrons
of the game.
A straggling few got up to go in deep
despair.
The rest clung to that hope which
springs eternal in the human
breast;
They thought if only Casey could but
get a whack at that—
We'd put up even money now with
Casey at the bat.
But Flynn preceded Casey, as did also
Jimmy Blake,
And the former was a lulu and the
latter was a cake;
So upon that stricken multitude grim
melancholy sat,
For there seemed but little chance of
Casey's getting to the bat.
But Flynn let drive a single, to the
wonderment of all,
And Blake, the much despised, tore
the cover off the ball;
And when the dust had lifted, and the
men saw what had occurred,
There was Johnnie safe at second and
Flynn a-hugging third.

Then from 5,000 throats and more
there rose a lusty yell;
It rumbled through the valley, it
rattled in the dell;
It knocked upon the mountain and
recoiled upon the flat,
For Casey, mighty Casey, was
advancing to the bat.

There was ease in Casey's manner as
he stepped into his place;
There was pride in Casey's bearing and
a smile on Casey's face.
And when, responding to the cheers,
he lightly doffed his hat,
No stranger in the crowd could doubt
'twas Casey at the bat.

Ten thousand eyes were on him as he
rubbed his hands with dirt;
Five thousand tongues applauded when
he wiped them on his shirt.
Then while the writhing pitcher
ground the ball into his hip,
Defiance gleamed in Casey's eye, a
sneer curled Casey's lip.

And now the leather-covered sphere
came hurtling through the air,
And Casey stood a-watching it in
haughty grandeur there.
Close by the sturdy batsman the ball
unheeded sped—
"That ain't my style," said Casey.
"Strike one," the umpire said.

From the benches, black with people,
there went up a muffled roar,
Like the beating of the storm-waves
on a stern and distant shore.
"Kill him! Kill the umpire!" shouted
some one on the stand;
And it's likely they'd have killed him
had not Casey raised his hand.

With a smile of Christian charity great
Casey's visage shown;
He stilled the rising tumult; he bade
the game go on;
He signalled to the pitcher, and once
more the spheroid flew;
But Casey still ignored it, and the
umpire said, "Strike two!"

The sneer is gone from Casey's lip, his
teeth are clinched in hate;
He pounds with cruel violence his bat
upon the plate.
And now the pitcher holds the ball,
and now he lets it go,
And now the air is shattered by the
force of Casey's blow.

Oh, somewhere in this favored land
the sun is shining bright;
The band is playing somewhere, and
somewhere hearts are light;
And somewhere men are laughing, and
somewhere children shout;
But there is no joy in Mudville—
mighty Casey has struck out.

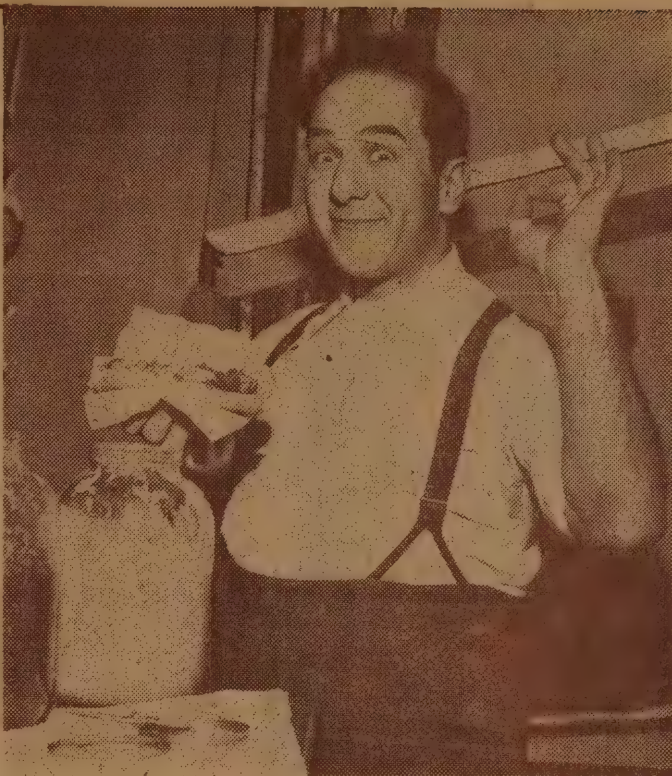
Reprinted by courtesy of San Francisco Examiner,
from June 3, 1896 issue.

HOT MUSTARD

Artie Auerbach, that screw-ball weiner merchant named Mr. Kitzel who's on the Jack Benny show, is now taking bows for starting a song on its way to top-hit proportions.

It all started when Auerbach introduced a catch-phrase on the Benny show that begins "Pickle In The Middle and the Mustard On Top." Radio audiences and studio throngs took to the novelty line like gals take to nylons and the hubbub that went up soon caught the ear of Robbins Music Corporation. Shortly after the "Pickle" phrase received its initial Benny airing, Abe Olman, general manager of Robbins, phoned out to the Coast, and finished off his conversation by arranging for professional songwriter Carl Sigman to team up with John Tackaberry, the Benny scribe who penned the original "Pickle" line.

Quicker than you can think of a juicy pickle-and-hot-dog combination, Sigman and Tackaberry knocked out a finished ditty which Robbins rushed into publication. Just as quickly, "Pickle's" song merits were pointed out to radio-ace Benny and in no time at all the comedian gave the tune a grand Sunday night airing. Reaction to "Pickle—the song" was more tumultuous than the response to "Pickle—the phrase." You'll be hearing the song again on Jack Benny's NBC program and everywhere else, too, for the musical "Pickle" is already one of the big tune successes of 1946!



"Peekle in the Meedle!" Jack Benny's hilarious hot dog hukster is Artie Auerbach, otherwise known to radio fame as Mr. Kitzel. He looks pleased with the success of his delicacy.

PICKLE IN THE MIDDLE (AND THE MUSTARD ON TOP)

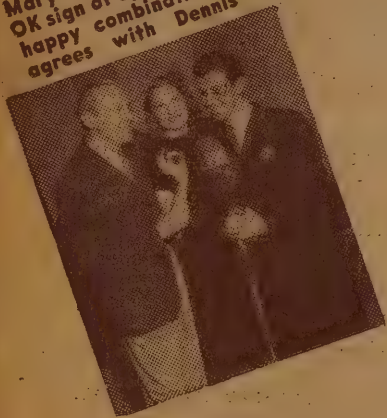
John Tackaberry Carl Sigman

The peanut man, the ice cream man
Shout their wares like nobody can
Like nobody can except one man
Favorite, funny old frankfurter man.

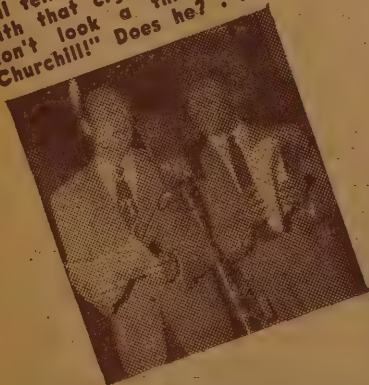
Pickle in the middle and the mustard on top
Just the way you like it and they're all red hot
Tasty little hot dog toasted right
With a bark as tender as its bite
Everybody's happy and the laughter runs high
Till the sun gets pickled in a sauerkraut sky
What's a little raindrop when you've got
Pickle in the middle sizzlin' off the griddle
Pickle in the middle and the mustard on top.

Copyright 1946 Robbins Music Corporation

Mary Livingston gives the OK sign of approval for this happy combination. Jack agrees with Dennis Day



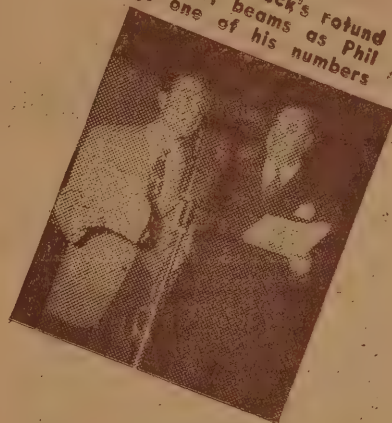
Phil tells Rochester, "Even with that cigar, kid, you don't look a thing like Churchill!" Does he? . . .



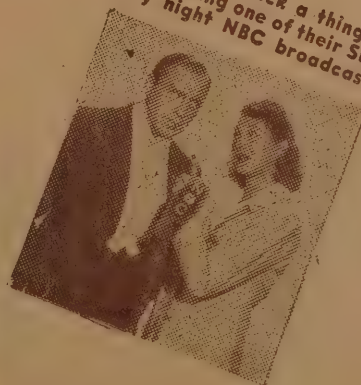
The Jack Bennys and Phil Harrises get together after the show



Don Wilson, Jack's rotund announcer, beams as Phil sings one of his numbers



Mary tells Jack a thing or two during one of their Sunday night NBC broadcasts



"Vacation FROM Marriage"

AN ALEXANDER KORDA SCREEN PLAY
RELEASED BY M-G-M, LONDON
Starring ROBERT DONAT and DEBORAH KERR



LITTLE GREY HOME IN THE WEST

(From the London MGM's Studio's "Vacation From Marriage")
D. Eardley-Wilmot Hermann Lohr

When the golden sun sinks in the hills,
And the toil of a long day is o'er
Though the road may be long, in the
lilt of a song

I forget I was weary before.
Far ahead, where the blue shadows fall
I shall come to contentment and rest;
And the toils of the day will be all
charmed away

In my little grey home in the west.

There are hands that will welcome
me in

There are lips I am burning to kiss
There are two eyes that shine just
because they are mine

And a thousand things other men miss.
It's a corner of heaven itself

Though it's only a tumbledown nest,
But with love brooding there, why, no
place can compare

With my little grey home in the west.

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Copyright renewed

I'VE GOT SIXPENCE

(AS WE GO ROLLING HOME)

(From the London MGM's Studio's "Vacation From Marriage")

Cox Box Hall

I've got sixpence, jolly, jolly sixpence,
I've got sixpence to last me all my life.
I've got tuppence to spend and
tuppence to lend

And tuppence to send home to my wife,
Poor wife.

No cares have I to grieve me,
No pretty, little girl to deceive me.
I'm happy as a lark, believe me,
As we go rolling, rolling home.
Rolling home, rolling home,
By the light of the silvery moo-oo-oon;
Happy is the day when we line up for
our pay.

As we go rolling, rolling home.

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Sole Selling Agent for U. S., Canada, and New
foundland, Mutual Music Society, Inc.

HE'S MINE, ALL MINE

Ruth Herscher Louis Herscher

I got a man, that I'm so mad about,
I love a man that I can't do without.

He's here to stay—won't go away

He's mine, all mine.

I got a man who's sugar and spice to
me,

Does all he can to be sweet and nice
to me.

He's just the kind that's so hard to find

He's mine, all mine.

No one can kiss me like he kisses me

No wonder I come back again for
more.

No one can love me the way he can
love

He's the only one that I adore.

He'll understand, just knows what's
good for me

He's simply grand and suits me to
a "T"

My heart can sing it's always spring

He's mine, all mine.

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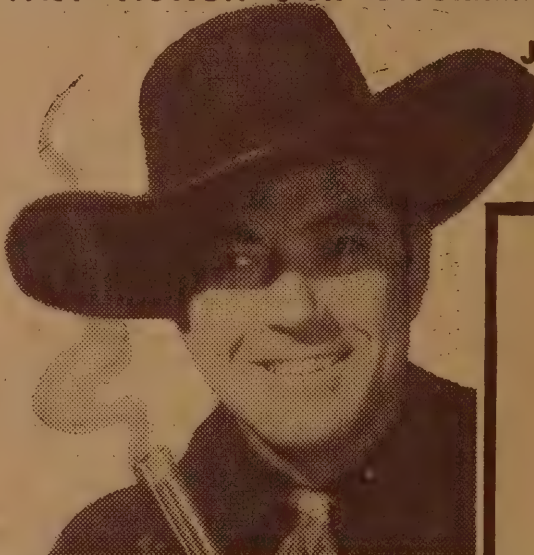
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Featuring

JOHNNY MACK BROWN

A MONOGRAM
PRODUCTION



IN THE MIDDLE OF NOWHERE

Harold Adamson Jimmy McHugh

I'm in the middle of nowhere

I'm in the betwixt and between

Dark is the starlight above me

Never knowing you love me

I go drifting from dream to dream,

And so if I wind up with no one

How can I help but be blue?

I'm in the middle of nowhere

'Cause I'm getting nowhere with you.

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"SOMEWHERE IN THE NIGHT"

ATWENTIETH CENTURY-FOX PICTURE

WITH

JOHN HODIAK and NANCY GUILD

ONE LOVE

Leo Robin David Rose

One love will never die as long as I live;
 One love will satisfy this heart that I give
 One dream that only you inspire
 Is the dream I pursue with all my desire
 How sweet, the way you play upon my heart strings!
 How strange, when you're away you give my heart wings!
 And now you're in my arms and I know why
 You are and always will be my one love.

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ONE MORE TOMORROW

Ernesto Lecuona Eddie DeLange Josef Myrow

One more tomorrow to hold you in my embrace
 And thrill with rapture each time I look at your face
 One more tomorrow to see Heaven in your eyes
 To have your hand cling to mine and wander through paradise.
 One more tomorrow to kiss your lips constantly
 And feel the pounding as your heart beats next to me
 One more tomorrow filled with love the whole day through
 And then tomorrow I'd beg for one more tomorrow with you.

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WELCOME TO MY DREAM

Johnny Burke Jimmy Van Heusen

Welcome to my dream
 And how are you?
 Will you be here long
 Or just passing through?
 Brush off that stardust.
 Where have you been?
 Don't tell me your rainbow
 Was late getting in.
 Welcome to my dream,
 It now seems real.
 You're what it needed
 To make it ideal.
 So glad you got here,
 I hope you can stay,
 But welcome to my dream anyway.
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WHAT A LOVELY AFTER-NOON

(Based on Dvorak's Humoresque)

Ted Mossman

What a lovely afternoon
 I walk along and hum a tune
 And all because I'm so in love with you
 All the flowers are in bloom
 The air is filled with rare perfume
 And all because I'm so in love with you.
 I see your sweet face out in the blue space
 What a setting for a lover's rendez-vous
 What a lovely afternoon
 The world and I are right in tune
 And all because I'm so in love with you.

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MEN!

how do you look in a bathing suit? What we have just said to the girls goes for you, too. Just as you don't like skinny, spindly girls, girls don't like to be seen with skinny, awkward boys. Why not do something about it! Don't be surprised if in practically no time at all you fill out, develop your body and get that manly appearance that attracts the girls.

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VITA AIDS CO.

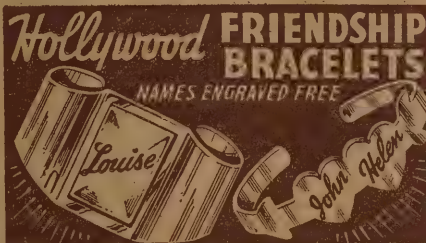
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"Do You Love Me"

20th Century-Fox's Musical starring **DICK HAYMES, HARRY JAMES** and **MAUREEN O'HARA**

I DIDN'T MEAN A WORD I SAID

Harold Adamson Jimmy McHugh

I know that I was wrong for talking
out of turn.

I didn't mean to be mean

Tell me, can't we make another start?

Darling, please don't leave me broken
hearted.

I didn't mean a word I said

And if I hurt you, I'm sorry,

I didn't mean to lose my head

And if I made you cry, I'm sorry,

It was just another foolish quarrel,

Won't you end it with a kiss

And just remember this:

Except the time I said "I love you,"

I didn't mean a word I said

I didn't mean a word I said.

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Robbins Music Corporation

You will see and hear Don Juan Dick Haymes at his romantic best, and Million-Dollar Bandleader Harry James, for the first time turned actor, contending for lovely Maureen O'Hara, who neither has to sing or dance. But the two stellar swingsters make music in plenty for this satirical comedy of swing versus symphony. Brightly hilarious, the story puts Maureen right in the middle of the screen's wackiest four-sided triangle. Haymes and James convert Maureen, a "tin-type" music school dean to a "slick-chick" rooter of swing. Haymes gets her in the end, but James does all right, too, in one of the most talked-about "trick endings" in motion pictures. You will be asked not to reveal it to anyone who hasn't seen the film.

AS IF I DIDN'T HAVE ENOUGH ON MY MIND

(From 20th Century-Fox Picture
"Do You Love Me")

Charles Henderson Harry James Lionel Newman

I had troubles before

But now I got more.

As if I didn't have enough on my mind

I had to meet you.

As if I didn't have enough on my mind

You fell from the blue.

Couldn't sleep at night

And then you came in sight

So, now my cares are multiplied by two.

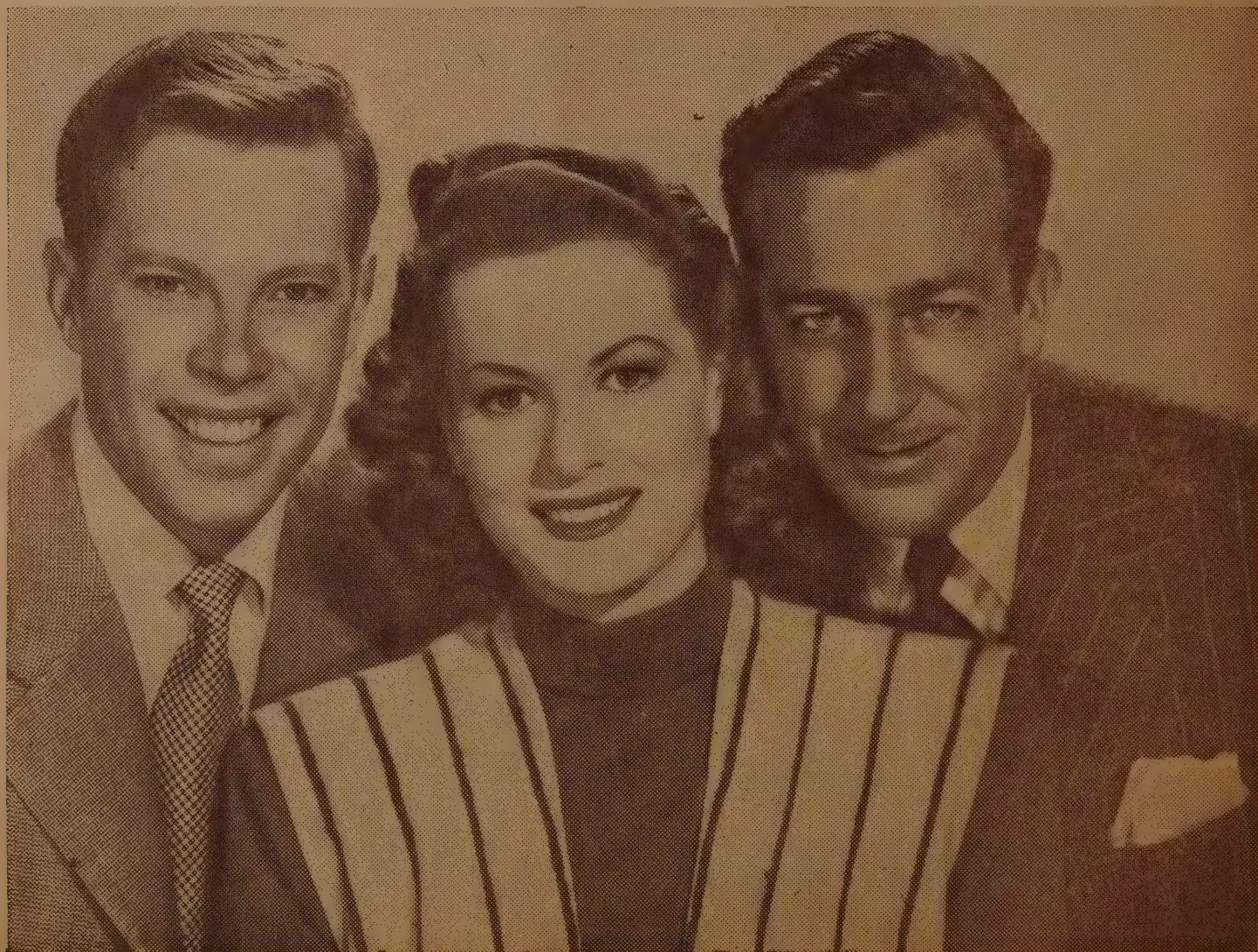
As if I didn't have enough on my mind

I had to meet you

Why did it happen?

Adorable you.

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ALL THAT GLITTERS IS NOT GOLD

Lee Kuhn Alice Cornett Eddie Asherman

My ol' gran'ma she once told me,
Don't believe all you hear or see,
When someone says you have no fault,
Take it with a grain of salt.

All that glitters is not gold
All that glitters is not gold
That's a story often told,
All that glitters is not gold.

Never be foolish and naive
When someone wants you to believe
His life without you is so dull
Do not be too gullible.

When man tell you he is able
To entertain Betty Grable
But he would prefer you instead
Do not let it turn your head.

Blue-beard was man of mighty charms
Lady love melted in his arms
Not that she wasn't so well bred
She just simply lost her head.

Lucretia Borgia had Hobby
Dabbled a bit in Chemistry
When love affair would start to hum
Poisonous Potassium.

Sampson wore hair to shoulder length
It was the secret of his strength
Delilah worked for rival mob
So she gave him boyish bob.

Famous was Jimmy Valentine
He was an expert in his line
Folks trusted him from man to waif
Everything with him was safe.
Copyright 1946 Robbins Music Corp.

I'M ALWAYS CHASING RAINBOWS

Joseph McCarthy Harry Carroll

I'm always chasing rainbows,
Watching clouds drifting by
My schemes are just like all my dreams,
Ending in the sky.
Some fellows look and find the
sunshine

I-always look and find the rain,
Some fellows make a winning sometime
I never even make a gain,
Believe me, I'm always chasing
rainbows,

Waiting to find a little bluebird in vain.
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the Symbol of Devotion

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The latest in GENUINE GLO-VER EARRINGS. Metal Screw back. A gift that will add to her loveliness, only \$1.00 a pair—SPECIAL 2 PAIRS for \$1.75 (TAX PAID). You may now order direct. Just send name and address with this coupon.

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City..... State.....

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YOUR RING SIZE: Write circle of finger around second joint of finger, then to each side. Measure strip across from tip on this joint. Measure at end of your size.

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"ZIEGFELD FOLLIES OF 1946"

Starring FRED ASTAIRE, LUCILLE BREMER AND MANY OTHER OF YOUR FILM FAVORITES



LIMEHOUSE BLUES

(From MGM's "Ziegfeld Follies of 1946")

Douglas Furber Philip Braham

In Limehouse where yellow chinkies
love to play

In Limehouse where you can hear
those blues all day

And they seem all around

Like a long long sigh

Queer sob sound

Oh Honey Lamb they seem to cry.

Oh! Limehouse kid

Oh! Oh! Oh! Limehouse kid

Going the way that the rest of them
did

Poor broken blossom and nobody's
child

Haunting and taunting you're just kin l
O' wild

Oh! Oh! Oh! Limehouse blues

I've the real Limehouse blues

Learned from the chinkies those sad
China blues

Rings on your fingers and tears for
your crown

That is the story of Old China town.

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for the United States and Canada.

IF YOU KNEW SUSIE

(From MGM's "Ziegfeld Follies")

B. G. De Sylva

If you knew Susie like I know Susie

Oh! Oh! Oh! what a girl!

There's none so classy as this fair lassie

Oh! Oh! Holy Moses what a chassis!

We went riding she didn't balk

Back from Yonkers I'm the one that
had to walk!

If you knew Susie like I know 'Susie

Oh! Oh! What a girl!

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ASTOR PICTURES

Presents

LOUIS JORDAN in

"BEWARE"

DON'T WORRY 'BOUT
THAT MULE

Wm. Davis Duke Groner Chas. Stewart

Don't sit and start worry'n bout the
mule going blind,

You just sit tight and hold that line.

Don't start worry'n bout the cow being
po,

Just drink that milk and ask for mo.

Don't-cha worry bout that mule

'Cause he ain't going blind

Don't-cha worry bout that mule

You just hold that line

Don't-cha worry bout that mule

'Cause you know he ain't no fool

Don't worry bout that mule, baby

You just keep cool.

Some flyin' high and some flyin' low,
Somebody's got to go.

I know that you know that he knows
that she knows that, listen!

You got to take it slow

Don't-cha worry bout that mule

'Cause he ain't goin' blind

Don't worry bout that mule, baby,

You just hold your lines.

Copyright 1945 Preview Music Company



SALT PORK WEST VIRGINIA

Wm. Tennyson Jr.

McNeal McNeal don't steal my
automobile,

I'll take you to a cafe and buy you a
real fine meal

Boy I gotta do some ridin'

Soon we got to come to a dividin'

I don't wanna continue cause

The sign says Pork Salt West Virgina

And that's where my baby lives

And I ain't goin' no further

Don't you try to stop me now

Don't wanna commit no murder.

McNeal McNeal don't steal my wheel

I'll buy you anything on the menya

'Cause boy I gotta go to Salt Pork

West Virginia.

Copyright 1946 by Pfs Music Corp.

I'D BE LOST WITHOUT YOU

Sunny Skylar

Would I miss the stars if they were
lost above?
To be honest I must answer "No."
I can do without most anything my
love
But this you must know:

I'd be lost without you, maybe lose my
mind,
I'd be lost without you.
Baby I'm the kind
Who would never forget, always regret
If I should ever make you worry or fret
I would suffer each day, lose my
appetite;
I'd be wastin' away—grievin' ev'ry
night.
If you should ever tell me that it's over
and thru'
I'd be lost without you.
Copyright 1946 by Advanced Music Corp.

YOU WON'T BE SATISFIED

(UNTIL YOU BREAK MY HEART)

Freddie James Larry Stock

Oh, you won't be satisfied until you
break my heart,
You're never satisfied until the
teardrops start
I tried to shower you with love and
kisses
But all I ever got from you is
Naggin' n' braggin', my poor heart is
saggin'.
The way you toss my heart around's a
cryin' shame,
I'll bet you wouldn't like it if I did the
same,
You're only happy tearin' all my
dreams apart,
Oh, you won't be satisfied until you
break my heart.
Copyright 1945 Mutual Music Society, Inc.

AFTER YOU'VE GONE

Henry Cremer Turner Layton

Now won't you listen dearie, while I
say
How could you tell me that you're
goin' away?
Don't say that we must part,
Don't break my aching heart;
You know, I've loved you truly many
years,
Loved you night and day,
How can you leave me, can't you see
my tears,
Listen while I say:
After you've gone, and left me crying,
After you've gone, there's no denying,
You'll feel blue, you'll feel sad,
You'll miss the dearest pal you've ever
had.
There'll come a time, now don't
forget it,
There'll come a time, when you'll
regret it,
Some day when you grow lonely,
Your heart will break like mine—
And you'll want me only,
After you've gone, after you've gone
away.
Copyright 1918 by Mayfair Music Corp.

I FALL IN LOVE WITH YOU
EV'RY DAY

Sam H. Stept

You're as bright as a sunny afternoon,
And as sweet as the morning dew.
Your heavenly smile makes life worth
while,
No wonder I feel as I do.

I fall in love with you ev'ry day,
The thrill is always new ev'ry day.
The sun may shine, the rain may fall,
And icy winds may blow.
You smile at me and all I see are
blossoms in the snow
I thank my lucky star ev'ry day,
That you are as you are ev'ry day.
The years may come, the years may go,
If we're still here I'll say,
I fall in love with you ev'ry day.
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IN THE LAND OF THE
BUFFALO NICKEL

(From the Astor Picture "Beware")

Bob Hilliard Dick Miles

I recently took a trip through the wild
and wooley west
And in spite of all the warnings, I
found myself one morning
In the terrible town of Skelton Rest.

In the land of the buffalo nickel
A two gun cowboy fellar was sippin'
sasparella thru a straw
That's what I saw.

In the land of the buffalo nickel
The wildest lookin' Mabel was wearin'
mink and sable
Bless the soil, where pop struck oil.

What kind of a west is this says I to
me
Three thousand miles from Brooklyn
And this I gotta see.

In the land of the buffalo nickel
A guy what looks like trouble, comes
runnin' on the double shoutin'
stop!
Let's all have a whipped cream sundae
with a cherry on the top!

In the land of the buffalo nickel
Those outlaws in the canyons read,
Ladies Home Companions as
they ride
That's what I spied.

In the land of the buffalo nickel
A rough and tumble hombre while
fightin' for his laundry pulls a
gun
'Cause it ain't done.

What kind of a west is this says I
to me
I'm lookin' for excitement
And this I gotta see.

In the land of the buffalo nickel
I saw a tea room roundup, six maltes
and I wound up on a train
It's back to where I come from 'cause
the sights are just the same.
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COME RAIN OR COME SHINE

(From the Broadway Musical "St. Louis Woman")

Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved you

Come rain or come shine,
High as a mountain and deep as a river,

Come rain or come shine.

I guess when you met me

It was just one of those things,

But don't ever bet me,

'Cause I'm gonna be true if you let me

You're gonna love me like nobody's loved me,

Come rain or come shine.

Happy together, unhappy together,

And won't it be fine

Days may be cloudy or sunny,

We're in or we're out of the money,

But I'm with you always

I'm with you rain or shine!

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Sole Selling Agent Crawford Music Corporation

BEWARE, BROTHER, BEWARE

Morry Lasco Fleecle Moore Dick Adams

You see these women with their fine furs

And wearing their fine clothes,

Jack, they're looking for a husband.

You're looking at a man who knows

Fellows, they ain't fooling

You're really in for a schooling.

1

If she's saving your dough

And won't go to a show

Beware, Brother, beware.

If she's easy to kiss

And she'll never resist

Beware, Brother, beware.

When you go for a walk

And she whistles while you talk

Beware, Brother, beware.

2

When nobody's looking

If she lets you taste her cooking

Beware, Brother, beware.

When you go to a show

If she likes to sit in the last row

Beware, Brother, beware.

When you go to Tony's for a snack

If she wants to sit in the back

Beware, Brother, beware.

3

If she calls you on the phone

And says Darling are you all alone

Beware, Brother, beware.

If her mother calls you sonny

And asks about your money

Beware, Brother, beware.

If her sister calls you brother

You better get further

Beware, Brother, beware.

4

If she's never late when you have a date

Beware, Brother, beware.

If you come home about two

And don't know what to do

And you pull back the curtain

And the whole family's looking at you

Get your business straight and set the date

And don't be late, gate, so

Beware, Brother, you better beware.

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WHERE DID YOU LEARN TO LOVE?

Jule Styne Sammy Cahn Harry Harris

It could be my imagination

'Cause you've been away so long;

Yes, it could be my imagination

And it could be I'm all wrong; but,

Where did you learn to love, my

darling?

Your kisses are sublime.

Oh, how I love them, I want more of them

All the time.

And who is it starts your eyes a-glowin'

Like all the stars above?

If I thought it was me, oh, how happy

I'd be!

Where did you learn to love?

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YOU MAY NOT LOVE ME

Johnny Burke James Van Heusen

Here I am, the same old fervent plea

The would-be Romeo again

Waiting for that blow again.

Here I am, the same old bended knee;

And yet the same old 'No' again

Wouldn't worry me.

You may not love me, but you may

So, I don't dare to keep away.

Supposing you get lonely over night

You might not need me, but you might

Perhaps I have no chance with you,

But then again, perhaps I do.

I only hope tomorrow won't be just another day.

You may not love me, but you may

Copyright 1945 by Burke and Van Heusen, Inc.

IT'S ANYBODY'S SPRING

(From the Paramount Picture "Road to Utopia")

Johnny Burke Jimmy Van Heusen

You think that money is ev'rything

And yet, it's anybody's spring.

Go make a fortune, become a king,

And still it's anybody's spring.

And if you flash a bankroll,

Do you suppose the brook would care?

Or that a rose would say,

"There goes a millionaire?"

It's more than diamonds around a ring.

Because it's anybody's spring.

You may be born with a silver spoon

And yet, it's anybody's moon.

You couldn't buy a ticket

To hear the first robin sing,

It's free because

It's anybody's spring.

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I'M KINDA SELFISH THAT WAY

Allan Roberts Doris Fisher

When I'm lonely for you,

I want you to be lonely too.

I'm kinda selfish that way.

Morning noon, day and night.

I don't want you to leave my sight.

I'm kinda selfish that way.

I want ev'ry kiss, ev'ry touch, ev'ry glance,

When you're with me.

If someone should intrude

Don't blame me if I'm rude,

Blame my jealousy,

I'm possessive I guess,

Wanting all your love, nothing less.

I'm kinda selfish that way.

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IN THE MOON MIST

Jack Lawrence

Night . . . bring me a dream
Let me be lost in it, tossed in it—live
again, love again
Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.

One night I wandered by a stream
And you were standing in the moon
mist
I thought at first you were a dream
Until you smiled at me in the moon
mist

The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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GUITAR POLKA

(OLD MONTEREY)

James B. Parris Al Dexter

I rode away one day down to old
Monterey
Across the sleepy Rio Grande;
I met a lovely pal, a senorita gal
With eyes that seem to understand.
While sweet guitars were softly playing
Across the floor we soon were swaying
As she would gently squeeze my hand.
Ah, then she say, "Me likey talk,"
"We take a little walk,"
She say, "Me likey kiss."
My heart would skip and miss.
It was the next thing to heaven.
To have and hold her tight
Until the morning light.
It was too sweet to last
That night of love soon passed.
So I rode away from Old Monterey
And left her alone to pine.
(Sometime) I'm going back across the
border

To see that pal of yesterday
And we'll dance the guitar polka
When I return to Monterey.
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YOU ARE TOO BEAUTIFUL

Lorenz Hart Richard Rodgers

You are too beautiful, my dear, to be
true,
And I am a fool for beauty.
Fooled by a feeling that because I had
found you

I could have bound you, too.
You are too beautiful for one man
alone,
For one lucky fool to be with,
When there are other men with eyes of
their own to see with.

Love does not stand sharing,
Not if one cares. Have you been
comparing

My ev'ry kiss with theirs?
If on the other hand, I'm faithful to
you,

It's not through a sense of duty;
You are too beautiful and I am a fool
for beauty.

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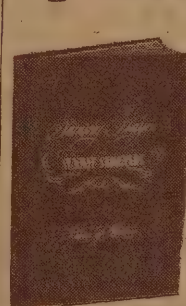
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ATLANTA, G.A.

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By SUNNY SKYLAR
ARTIE SHAFTEL

I LOVE THE MORNING GLORIES GROWIN',
AND THE BREEZES SOFTLY BLOWIN',
IN ATLANTA, G.A.

I LOVE TO WAKE UP IN THE MORNIN',
SEE THE SUN COME UP AT DAWNIN',
IN ATLANTA, G.A.

I LOVE TO WALK AMONG THE FLOWERS
AND TASTE THE HONEY FROM THE BEES,

I WANNA WHILE AWAY MY HOURS
READIN' BOOKS AND DREAMIN' DREAMS BENEATH
THE TREES.

I WANNA 'TEND THE SUNDAY MEETIN',
WANNA HEAR THAT FRIENDLY GREETIN'
WHEN I GET HOME ONCE MORE.

I WANNA SEE THE IVY CLINGIN',
WANNA HEAR THE ROBINS SINGIN',
LITTLE SONGS I ADORE,

I LONG TO HOLD THAT CERTAIN SOMEONE,
I MISS HER MORE AND MORE EACH DAY.

I'M GETTIN' READY FOR A WEDDIN',
GONNA GET THE TRAIN THAT'S HEADIN'
FOR ATLANTA, G. A.



JIVE TALK

Hepcats Dictionary

G. B. (inter) Good-Bye
Giggle (n) Professor
Gimmick (n) Gadget
Gims (n. pl.) Eyes
Glapad (n) Night club
Glims (n. pl.) Lights
Glom (n) A dance
Gloat (n) New club member
Goo (n) Luncheon
Goola (n) A piano
Grabbers (n. pl.) Your hands
Graduate (v) To end one's prison term
Grandstand (v) To show off
Grapevine (n) Gossip
Grass (n) Crew hair cut
Gravel (n) Gossip
Gravy (n) Excess
Groan (n) Bass viol
Groaner (n) Sentimental singer of songs

Groovey (adj) Superlative
Groundpads (n. pl.) Feet
Growl (v) To play trumpet
Growler (n) A wrestler
Gun (v) To examine
Gut (n) A sausage
Gutbox (n) A piano
Guthucket (n) Lowdown blues or joint

Hack (v) To write inferior material
Hambone (n) A trombone
Handcuffed (adj) Married
Handle (n) Large proboscis
Happily (n) To make happy
Hard (n) One with excellent taste
Hardware (n) Flashy jewelry
Headache (n) The wife
Headlights (n) Substantial diamonds
Heater (n) A big cigar
Heeled (adj) Of substantial means
Hen (n) A mature woman
Hep (n) One who has been smartened up

Herd (n) Pack of Camel cigarettes
Hideaways (n. pl.) Your pockets
Hides (n. pl.) The drums
Highjack (v) To steal another man's girl
Hightail (v) To leave hurriedly
Hike (v) To conceal
Hinges (n. pl.) Your elbows
Hocks (n. pl.) The feet
Hog (n) A train
Homey (n) Someone from your home town

Hood (n) A thief
Hooks (n. pl.) Your fingers
Hoop (n) A ring
Hoopla (n) A confidence game
Hop (n) A dance
Horn (n) The nose
Howler (n) Torch singer

Hot (adj) Playing music in a torrid manner
Humdinger (adj) One with class or ability
Hummer (n) One who gets there
Hunk (n) Stalwart male
Husk (n) To undress
Huskings (n) Left-overs
Hustler (n) Would-be playboy or woman.
Hype (v) Torch singer

Iceberg (n) Unemotional woman
Icky (adj) Conservative person
Idiot (n) Educated moron
In (n) An introduction
Index (n) The face
Insider (n) A pocket
Ivories (n. pl.) Dice or piano keys

Jackson (n) Form of salutation
Jam (v) To improvise in a jazz band
Jeff (n) A boring individual
Jelly (adv) On the cuff
Million (n) A lot of people or money
Jit (n) Five cents
Jitterbug (n) Swing music fan
Jitterdoll (n) Female jitterbug
Jive (a) A form of American slang
Jiver (n) Hepcat who knows the ropes
Jug (n) A bottle of liquor
Juice (n) Intoxicating beverage
Jump (n) Jiving to swing music

Kicks (n. pl.) Pair of shoes
Kill (v) To fascinate
Killer (n) Hair grease
Killjoy (n) Policeman
Kite (v) To air mail or exchange
Knob (n) A homely face
Knock (v) To let one have it
Kong (n) Inferior drink
Kopasetic (adj) Everything's fine

Lamb (n) A pushover
Lamp (v) To take a good look
Lamps (n. pl.) Your eyes
Lane (n) A wise guy
Latch (v) To take or hold
Leaky (n) One who talks too much
Legit (n) The real thing
Lemon (n) An inferior performance or thing
Lick (n) A rhythm change in swing music

Lift (v) To plagiarize or thrill
Lincoln (n) Five-dollar bill
Line (n) A system
Lip (n) An attorney
Lugs (n) Big ears
Lushie (n) A drunkard

(To be Continued)



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IN LOVE IN VAIN

Leo Robin Jerome Kern

Love can be a blessing
But also most depressing
And I don't mind confessing
That I feel mighty blue!

It's only human for anyone to want
to be in love

But who wants to be in love in vain?

At night you hang around the house
and eat your heart out

And cry your eyes out, and wrack your brain.

You sit and wonder why anyone as
wonderful as he

Should cause you such misery and pain.

I thought that I would be in heaven
but I'm only up a tree

Cause it's just my luck to be in love in vain.

Copyright 1946 by T. B. Harms Co.

SOMEBODY ELSE MUST BE TEASING MY OLD GAL

George A. Little Dick Robertson Louis R. Strong
I just met a gal while out on the street
That old pal of mine I've been longing
to meet

But I got a surprise for her dear
roguish eyes

Were not like they were long ago
Her smile tried to hide the heartache
inside

And this is the reason, I know:

Somebody else must be teasing my old
gal

Somebody must be displeasing my old
pal

Somebody new is calling her dearie

Making her blue when she should be
cheery

Somebody else must be teasing my old
gal.

Altho' the old smile was still on her
face

She longed for the days time can
never erase

I could never believe that she ever
would grieve

But I was as wrong as could be

When we said 'goodbye' she left with
a sigh

And now it is easy to see.

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ALONG WITH ME

(From the Broadway Musical Revue
"Call Me Mister")

Harold Rome

I carried you along in my pocket,

That picture that we took "Fourth of
July."

And when nights were long, and
ev'rything seemed wrong,

You'd be surprised at the things you'd
say, in the craziest way.

You've always been along with me

Though we were far apart.

You've always been the memory

That warmed the winter in my heart.

And now that skies are blue again,

Oh darling, you will be

No more a dream, but true again

Forever along with me.

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PRISONER OF LOVE

Leo Robin Russ Columbo

Someone that I belong to,

Doesn't belong to me;

Someone who can't be faithful,

Knows that I have to be

Wonder if I am wrong to give her my
loyalty.

Why should I be a lone soul?

Why can't I own my own soul?

Alone from night to night, you'll find
me,

Too weak to break the chains that bind
me,

I need no shackles to remind me,

I'm just a pris'ner of love.

For one command I stand and wait
now,

From one who's master of my Fate
now,

I can't escape, for it's too late now,
I'm just a pris'ner of love.

What's the good of my caring,

If someone is sharing those arms with
me?

Although she has another, I can't have
another;

For I'm not free.

She's in my dreams, awake or sleeping,

Upon my knees to her I'm creeping;

My very life is in her keeping,

I'm just a pris'ner of love.

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PERSONALITY

Johnny Burke Jimmy Van Heusen

When Madame Pompadour was on a
ballroom floor

Said all the gentlemen, "Obviously

The Madame has the cutest personality"

And think of all the books about

Du Barry's looks

What was it made her the toast of

Paree?

She had a well developed personality.

And what did Romeo see in Juliet,

Or Pierrot in Pierrette,

Or Jupiter in Juno? you know?

And when Salome danced and had the
boys entranced

No doubt it must have been easy to see

That she knew how to use her

personality.

Copyright 1945 by Burke & Van Heusen, Inc.

WHO TOLD YOU THAT LIE?

Jack Segal Eddie Canfor Bee Walker

Did you believe it when you heard it?

I'll be a sorry guy if you did

Maybe someone who loves you too is
making his bid.

Somebody told you I've got a new love

Who told you that lie?

It isn't smart breakin' my heart

Who has the nerve to try to keep us
apart?

Somebody said I haven't been true,
love.

Who told you that lie?

Nobody knows how alone I've been

Why don't you tell them a lie's a sin?

Oh, how I wish you'd let me get hold
of

That talkative gal or guy

Who told you that lie!

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